Kadokawa Comics A

2

冴えない彼女の育てかた

~egoistic-lily~

ヒロイン

原作＝丸戸史明
漫画＝にいと
キャラクター原案＝深崎暮人

Based on story by Fumiaki Maruto
Comic by Neet
Character Design by Kurehito

I, AKI TOMOYA,
HAVE DECIDED TO FORM A GALGE PRODUCTION CIRCLE UPON THE FATED MEETING WITH KATOU MEGUMI.
AFTER CONTINUED PERSUASION,
SAWAMURA SPENSER ERIRI, THE MOST POWERFUL CHILDHOOD FRIEND AND IN CHARGE OF GRAPHICS,
AND KASUMIGAOKA UTAHA, A SENPAI WHO IS A SUPER-POPULAR LIGHT NOVEL WRITER IN CHARGE OF SCENARIOS.
THE TWO OF THEM HAVE COME TO JOIN ME!
SO OUR SUMMER COMIC MARKET NOW BEGINS...
冴えない彼女の育てかた
ヒロイン
~egoistic-lily~

(NOTE: IN TERMS OF MANUSCRIPT)

6 RIGHT INTO A SHURABA*, EVEN AFTER THE ROUTE IS SET

*PANDEMONIUM

ここから始まる

俺たちのギャルゲー企画！

（まだサークル名とか決まってないけど）

冴えない彼女の育てかた ～egoistic-lily～

ヒロイン

メインヒロイン育成ラブコメ

Based on story by Fumiaki Maruto
Comic by Neel

詳細はP.30へ!!

計1000名に豪華賞品をプレゼント!

『個別ルートフラグ成立!!』キャンペーン実施中!

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原作文庫4巻（ファンタジア文庫刊）7月20日発売!

原作：丸戸史明　漫画：にいと　キャラクター原案：深崎暮人

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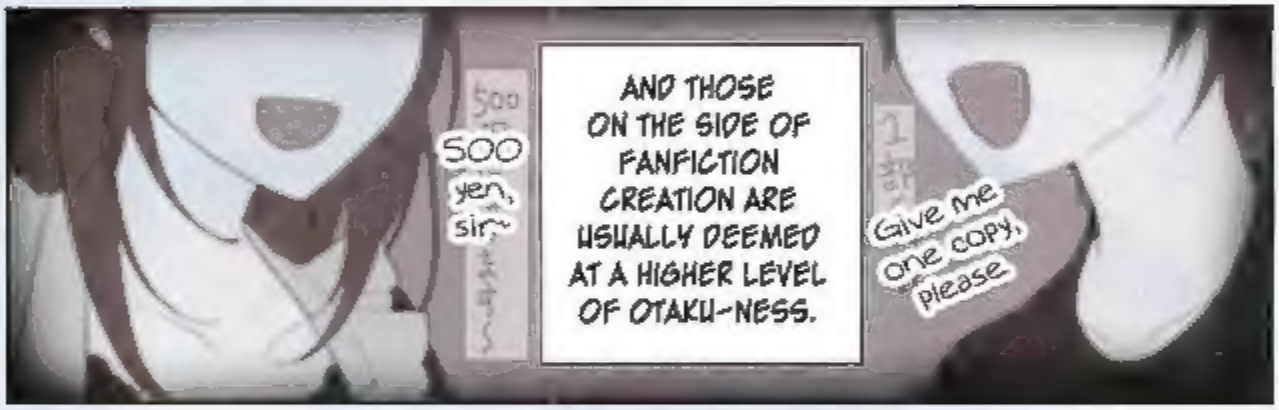
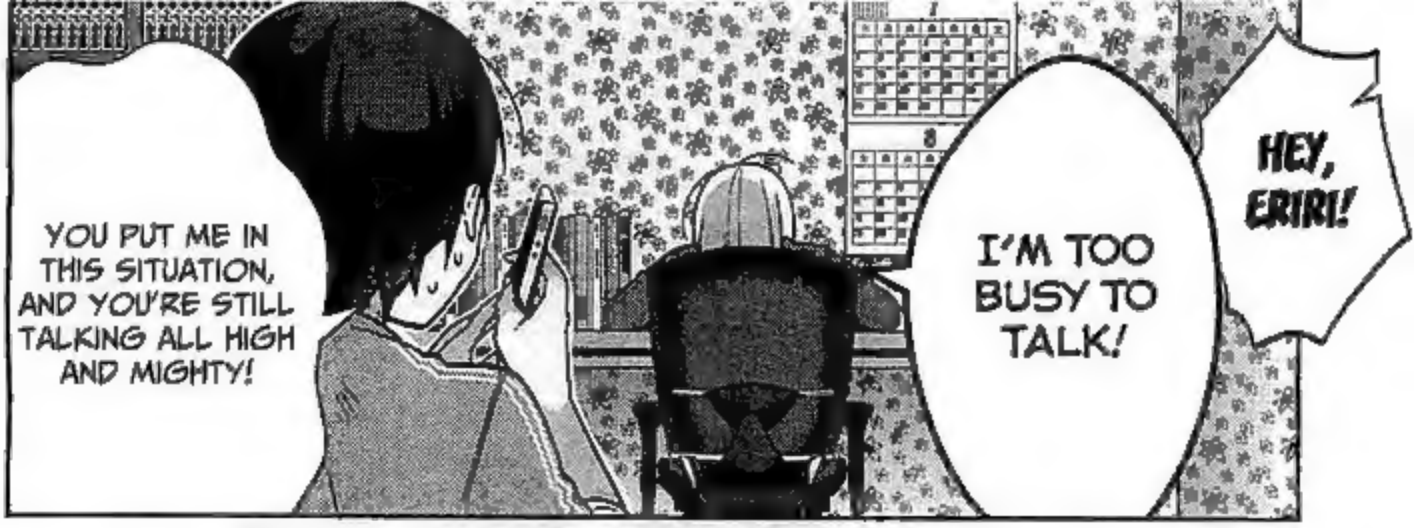
DOUJINSHI SELLING EVENTS ARE FORUMS WHERE PEOPLE DISTRIBUTE, ANNOUNCE AND SELL THEIR FANFICTIONS,


500 yen, sir~
AND THOSE ON THE SIDE OF FANFICTION CREATION ARE USUALLY DEEMED AT A HIGHER LEVEL OF OTAKU-NESS.
Give me one copy, please.

THIS IS THE RECORD OF A BATTLE BY A FANFICTION ARTIST.
YES, WE'RE ON THE VERGE OF A DEADLINE BEFORE AN EVENT.

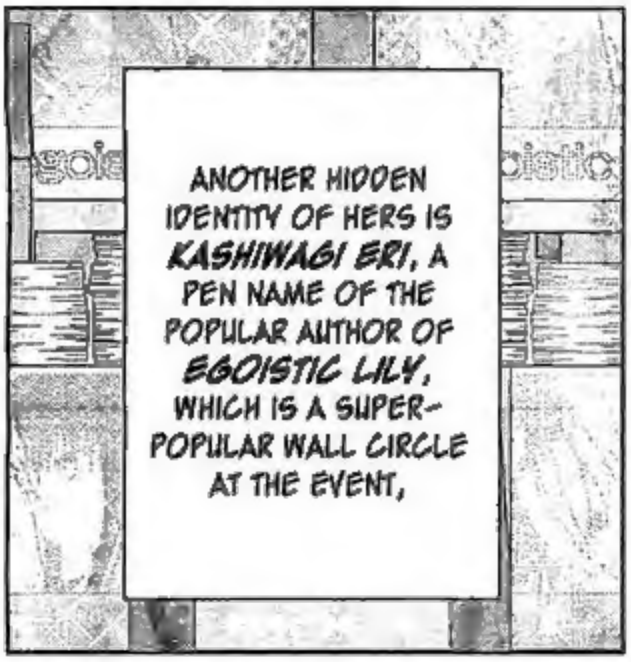
YES.
YES.
I KNOW... AN HOUR FROM NOW.
WE'LL ABSOLUTELY SUBMIT THE COVER PAGE BY THEN.
YES? THE CURRENT SITUATION?
MAA, YOU SEE...THE ROUGH IS ALMOST DONE, AND SHE'S MOVING ON TO THE PEN WORK...
AH, NO, IT'S NOT BLACK AND WHITE, IT'S GOING TO BE FOUR COLORS AS ORIGINALLY PLANNED.
EH, YOU SEE, IT'LL BE DONE BY MIDNIGHT.
AH, IF WE DRAG IT OUT SO LATE, IT WON'T BE ANY DIFFERENT FROM FINISHING IT BY EIGHT IN THE MORNING, WILL IT?
SO WE'LL SURELY TURN IT IN BEFORE YOU COME TO WORK TOMORROW MORNING, YAMAKAWA-SAN.
EH...NO, WAIT A SECOND...
H-HOLD ON A MINUTE, PLEASE


HEY, ERIRI!
I'M TOO BUSY TO TALK!
YOU PUT ME IN THIS SITUATION, AND YOU'RE STILL TALKING ALL HIGH AND MIGHTY!

HER NAME IS SAWAMURA SPENCER ERIRI.
SHE'S A SO-CALLED HALF-FOREIGNER WITH BLONDE HAIR AND PALE-WHITE SKIN. A PURE LADY WHOSE FATHER IS A DIPLOMAT.
SO SHE'S KNOWN AS A BISHOUJO,
AND IDOLIZED AT SCHOOL.

HE SAID HE'LL CHARGE YOU THE DOUBLE RATE IF WE FAIL TO DELIVER IT THIN TODAY.
OKAY, I'LL PAY.
YOU DECIDE IT WITHOUT A MOMENT'S THOUGHT!?

SO WHAT?



AND MY CHILDHOOD FRIEND.

OKAY, I'M DONE WITH DRAWING THE COVER PAGE.

I'M STARTING ON NAMES NOW. COLOR THIS YOURSELF!

SFX: FLIP

*PAPA: A BRITISH DIPLOMAT
MAMA: A *FUJOSHI*, OR FEMALE OTAKU

SHE HAS SINCE EXPOSED HER TRUE NATURE AND FORCED DIFFICULT QUESTS ON ME ONE AFTER ANOTHER.

AFTER REPEATED PERSUASION, WE SUCCEEDED IN RECRUITING THE BEST CG STAFF - SAWAMURA ERIRI,

FOR OUR GALGE PRODUCTION CIRCLE...BUT-

PRETENDING TO BE HER ON HER BLOG AND TWITTER,

SITTING IN ON ONLINE RESERVATIONS OR AUCTIONS,

PREPARING NOTES FOR UPCOMING TESTS,

GATHERING MATERIALS FOR FAN-FICTIONS,

WAIT, YOU SPARKED A TWITTER WAR!!

WHAT HAS BECOME OF YOU?

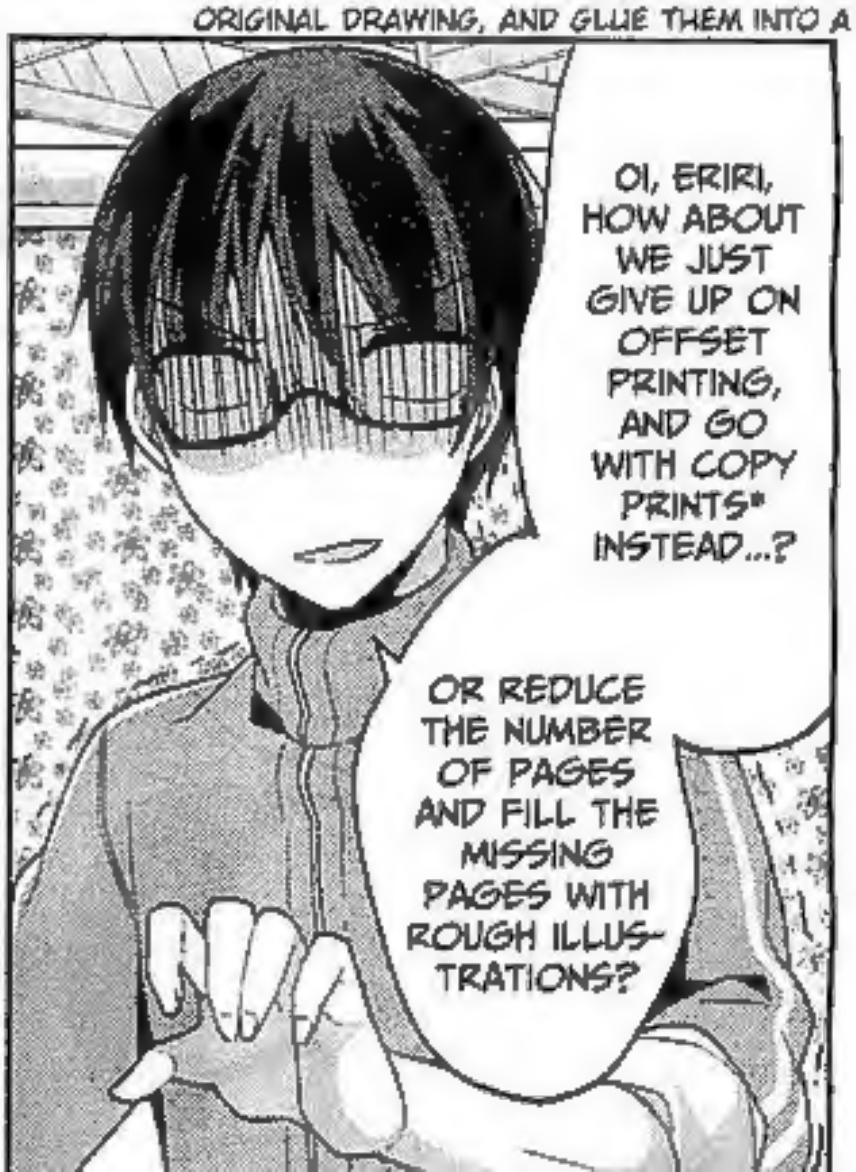
YOU USED TO BE A DEPENDABLE TYPE WHO CLUNG TO MY BACK SEVEN YEARS AGO,

ドーン

AND THIS IS TOO EXTREME!

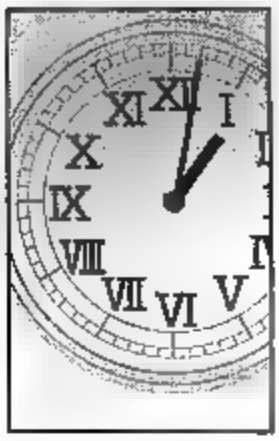
SFX: TWITCH

*USE A COPIER MACHINE TO MAKE COPIES OF ORIGINAL DRAWING, AND GLUE THEM INTO A BOOK.



*DUMMY CIRCLE IS A PAPER-ONLY DOUJIN GROUP THAT IS CREATED SO ITS MEMBERS CAN ENTER A DOUJIN SELLING EVENT AHEAD OF ORDINARY CUSTOMERS.

...HEY,
LOOK.



THE NAME'S GOT STUCK.
I SEE. CHEER UP.

COME UP WITH IDEAS ON YOUR OWN...

I DON'T WANT WORDS OF ENCOURAGE-MENT!
I WANT IDEAS!
if possible, the name itself.

THE PRISM THROUGH THOSE EYES,
AN ORIGINAL ANIME THIS SEASON, WHICH IS A YOUTHFUL GROUP DRAMA, OFTEN CASUAL AND OFTEN MUDDY, ■ A BIZZARE FANTASY SETTING
IT WAS A GREAT ANIME THIS SEASON.
I'VE ONLY SEEN THREE EPISODES SO FAR.
WHAT? THEN WHY DID YOU CHOOSE IT?
ISN'T IT AN OBVIOUS CHOICE? IT'S THE MOST TALKED ABOUT.
Of course
AH... I CAN'T TAKE IT ANY-MORE...
AS EXPECTED, SHE'S ONE OF THE JUNKS OFTEN FOUND IN THE DOUJIN COMMUNITY.

I GUESS... I WANT TO SEE UI'S ROUTE. SHE'S THE MAIN HEROINE, AFTER ALL.

I HATE THAT KIND OF HEROINE.

SO TOMOYA, WHAT KIND OF FANFICTION DO YOU WANT TO SEE FOR THIS WORK?

*A JAPANESE SAYING THAT MEANS "WHAT GOES, COMES AROUND."

...THAT MEANS YOU WANT TO SEE UI GET GANG-RAPED BY TWO BUMS* WITH BOTH HER HOLES?

HOW DID YOU COME TO THAT CONCLUSION!?

DON'T SAY THAT.

THERE'S A SAYING THAT YOU SHOULD DIG TWO HOLES BEFORE YOU CURSE SOME-ONE*.

*ORIGINALLY "DQN"

I LEARNED THE PROVERB FROM A SENPAI WHO WAS GOOD AT JAPANESE LITERATURE - KASUMIGAOKA UTAHA...

EH, DID I USE IT WRONG ?

?

IT'S YOU WHO USED A PERVERTED METAPHOR TALKING TO A GIRL!

BUT THE DIRECTOR IS PRODUCING THAT ANIME ON THE ASSUMPTION THAT UI'S POPULAR, AND ISN'T IT MORE FUN TO RIDE ON THAT FLOW?
ANYWAY, THAT UI GIRL IS TOO PERFECT IN EVERYTHING; SHE LOOKS LIKE A DOLL.
IT FEELS LIKE THE STORY IS RUSHED FOR HER SAKE.
...EVEN AT THE COST OF ALIENATING THE PEOPLE AROUND YOU WHO CAN'T KEEP UP.
YOU HAVEN'T CHANGED AT ALL. YOU ALWAYS PUSH THE STANDARD CHARACTERS—
NOTHING.
.....
WHAT ARE YOU TALKING ABOUT?

*LOVE STORY MORE FOCUSED ON AFFAIRS RATHER THAN A NORMAL RELATIONSHIP

ERIRI, YOUR POSITION, HUH...

...I SEE, HIS CHILDHOOD FRIEND, HUH?

ICHYA-LOVE* WITH MARIKO.

IGAWA MARIKO, MC KOUHEI'S CHILDHOOD FRIEND

SO, WHAT STORY HAVE YOU DECIDED ON IN THE END?

SFX: TAP

TWITCH!

SFX: SNEAK

ALRIGHT, THEN I'LL STAY OUT OF YOUR WAY. I'M GOING TO THE OTHER ROOM FOR SOME REST...

SHE'S A MINOR CHARACTER, SO I NEED A VERY GRAPHIC H-SCENE.

NOW WE'RE GETTING DOWN TO MAKING NAMES FOR THEM.

DON'T FORCE ME TO COME UP WITH EROTIC SITUATIONS! I'M STILL A MINOR, FOR PETE'S SAKE!?

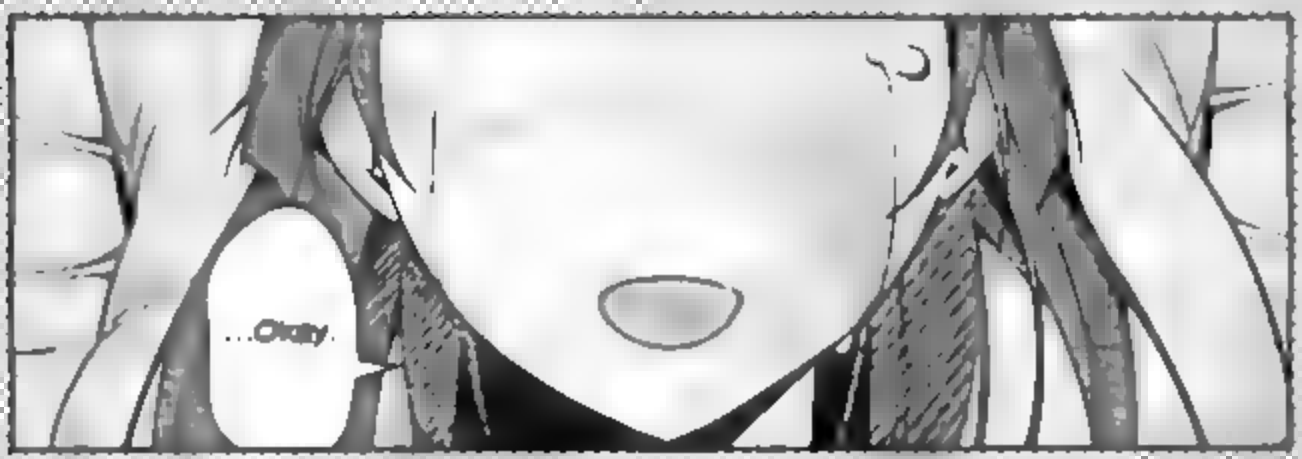
I'M A MINOR, TOO. THUS NO PROBLEM.

I WON'T LET YOU GO, MAN.

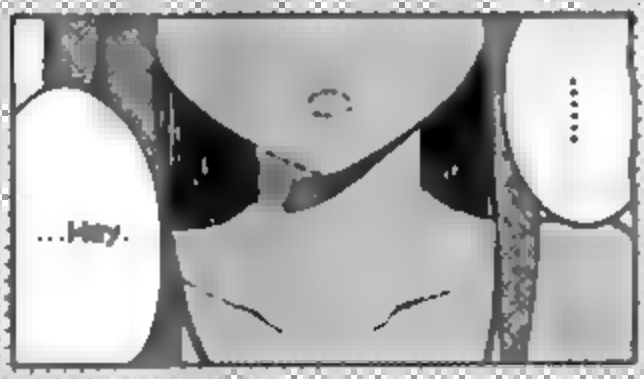
YOU'LL HELP WITH PART OF KOUHEI'S LINES.

I was always anxious...if you'd leave me behind and go somewhere ...
Kouhei... It's been so tough, so hard on me.
I've been lonely all the time.

So you'll be next to me, smiling, forever...
I'm not going anywhere... Without you, Mariko.


...Okay.

Eh? What's the deal, Mariko?


.....
...Hey.

WE'RE RUNNING OUT OF PAGES.

IT'S ABOUT TIME YOU PUT IT IN.

Scrape

Scrape

S-SORRY ...MARI-

EKIRI!

S-sorry, I'll take it out for now.

I-it hurts!

ZOO

A FEMALE CLASSMATE IS MOANING EROTICALLY IN THE SAME ROOM, WHAT PERCENTAGE OF MEN WILL NOT REACH THE ACTUAL ACTP

UH... OKAY...

CAN'T YOU MOVE FASTER?

I SAID! WE'RE RUNNING OUT OF PAGES!

Then, how can I convince you?

Please, please love me.
I love you, more than anyone in the world.
Words alone... aren't enough for me.

Soil me.

Do something unspeak-able to me.
.....

Desire me more.
.....

Like things you'd never do to other girls.
.....

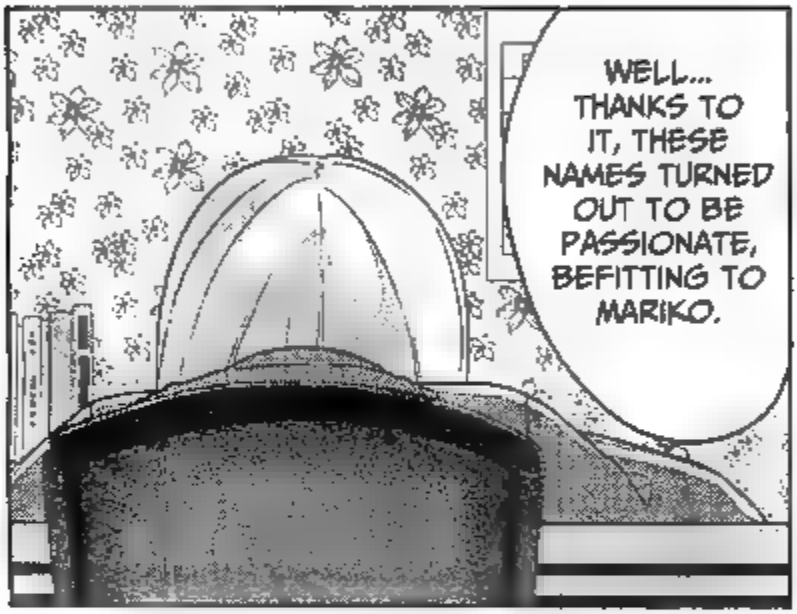
TEST WHATEVER YOU WANT ON ME BECAUSE I'LL FORGIVE YOU OF ANYTHING.
UNSPEAKABLE THINGS...

DON'T COME BACK TO REASON ALL OF A SUDDEN! I FEEL ASHAMED TO DEATH NOW!
NOOOO~! IT'S US WHO ARE DOING UNSPEAK-ABLE THINGS~!!
IF WE DON'T FINISH THIS, WE'LL JUST GO DOWN AS PERVERTS!
C'MON! NEXT LINE!
HOW CAN YOU DO THIS WORK ALONE WITH A GUY?
RIGHT, KOUHEI!?
NOW, WE'LL MOVE TO THIS... NO, I'LL SAVE IT FOR THE EJACULATION SCENE IN THE END. THEN, IS IT MORE APPROPRIATE TO GET DOGGY-STYLE... HEY, IS AXXL ACCEP-TABLE IN ROMANCE STORIES?
I'M TOMOYA-AAAA~!

I JUST WANT TO DIE.

I WANT TO DIE...

AN HOUR LATER



THREE HOURS TO THE PRINTING SHOP DEADLINE.

HOW MANY PAGES ARE LEFT?

UM... THREE PAGES.

AND, AN AFTER-WORD, I GUESS.

SFX: DAZED

WE REALLY MADE IT ON TIME...

THEN, IT'LL ONLY TAKE TWO HOURS.

WHEN I SAY I KNOW, I REALLY MEAN IT. LEAVE IT TO ME.
EH?
CAN I LEAVE THE EVENT TO YOU TOMOR...
I KNOW.
SO YOU KNOW...
I'M AFRAID IT'S UNFAIR TO SAY THIS SO LATE.
WHY DO YOU LOOK DAZED? I WON'T FORGIVE YOU IF YOU MISS THE DEADLINE.
TOMOYA ...
O-OKAY...
THANK YOU.

SFX: SIGH

...AS I THOUGHT,
...SHE'S A STUNNING BEAUTY AFTER ALL.

EH?
WE'LL HAVE IT NEXT TO IBUKI ENNA-SAN'S BOOTH, RIGHT?
AH ...

I ALSO HEARD SHE'S AS NICE AS AN ANGEL, NOT TO MENTION SHE'S ALWAYS RANKED IN THE TOP FIVE.
I ALWAYS GOT IN LINE FOR HER STUFF, BUT I NEVER HAD A CHANCE TO GET TO KNOW HER.

NO KID-DING.
...NO KID-DING?

...I DON'T WANT TO HEAR WHAT LIST IT IS,
BUT SHE'S MARRIED.

YOU KNOW THE CIRCLE'S PRESIDENT WHO'S ALWAYS NEXT TO HER?
HE'S HER HUSBAND.

PLUS, 90 PERCENT OF SALESWOMEN WORKING FOR THE CIRCLES RUN BY MALE MANGAKAS ARE FEMME FATALES.

STOP. HEY, PLEASE STOP, WILL YOU!?

THAT IF A MAN IS THE REPRESENTATIVE OF A FANFICTION CIRCLE FOR A FEMALE MANGAKA, HE IS MOST LIKELY TO BE...

HER HUSBAND.

I HEARD IT FROM MOM

HEY, REJOICE! I THINK WE CAN GET THE DELIVERIES ON TIME BEFORE THE EVENT OPENING ...

SFX: TURN

THAT MEANS, YOU CAN DELIVER IT BY TOMORROW...

DID YOU OKAY IT!? YES... YES...

I SEE. THANK YOU!

YES.

YES.

ZZZ~
To Aki Tomoya-sama, the interim representative,
I'll leave everything to you tomorrow!
from Kashiwagi Eri, egoistic-lily
HUH ...?
Wake up!!
WE STILL HAVE TO PREPARE A LOT OF STUFF, SUCH AS THE ITEM LIST AND POSTERS.
INTERIM REPRESEN-TATIVE...?
FROM THESE WORDS, I FELT A TINY OF SENSE OF TRUST THAT HAD BEEN ABSENT UNTIL NOW, AND...?

TOMOYO
YOU IDIOT

THE DAY OF THE EVENT
FIVE MINUTES TILL OPENING;
LET'S CONFIRM THE ROLES FOR THE LAST TIME.
YOU'LL BE DEDICATED TO SALES. IT'S SIMPLE, SO TAKE IT EASY.
R-REALLY?
UNFORTUNATELY, THE TWO OF US ALONE HAVE TO TAKE CARE OF THE JOB TODAY. WE CAN'T EXPECT ANY MORE REINFORCEMENT.
SFX: FLINCH
NO WAY!?
SO ARE YOU READY, KATOU?
She was forcefully dragged into this.

I'M FINALLY HERE...
ガラ
ガラ
Ueno
I'M BACK,
TOMOYA-SENPAI~

消えない彼女の育てかた

異議あり！ OBJECTION!

COURT!?

KASUMI-GAOKA UTAHA... NO,

THE ATTORNEY'S ARGUMENT IS NOTHING BUT AN OVERLY OPTIMISTIC OBSERVATION!

BUT SAWA-MURA-SAN,

SINCE WE ALREADY FEEL LIKE THE ORIGINAL CHARACTER MADE VERY LITTLE IMPRESSION, WHAT IS THE PROBLEM WITH MY SUGGESTION TO DEVISE A PLAN TO STRENGTHEN IT?

WE DON'T NEED IT! THERE WAS NOTHING WRONG WITH HER SHORT HAIR STYLE.

SO THAT'S HOW I ALREADY DESIGNED HER CHARACTER ...

Eh, I can't?

WHY DID YOU SUDDENLY CHANGE YOUR HAIR STYLE, KATOU!?

THE ACCUSED, DO YOU HAVE ANYTHING TO SAY IN YOUR DEFENSE?

SFX: GNASH

THE COURT ORDERS THE DEFENDANT TO UNDERSTAND HER POSITION HERE.

YOUR HONOR! THIS GIRL APPARENTLY DOESN'T UNDERSTAND THE GRAVITY OF THE CRIME SHE'S COMMITTED!

SFX: SCREECH

SHE WAS DRAGGED, NOT KNOWING ANYTHING, LIKE LAST TIME.

ANYTHING TO SAY... SO I HAVE THE RIGHT TO TALK TOO, HUH...

Defendant Seat

DEFENDANT KATOU MEGUMI, MY CLASSMATE
WHO LACKS A STRONG PERSONALITY AND CHARACTER.
SHE'S ALSO PLAYING THE ROLE OF THE MAIN HEROINE IN THE GALGE WE'RE PRODUCING.
NEXT IS ATTORNEY KASUMIGAOKA UTAHA,
MY SENPAI WHO'S A LITTLE UNSOCIABLE AND BLUNT.
AS A REGULAR MEMBER OF MY GALGE PRODUCTION CIRCLE, SHE WILL WRITE THE GAME SCENARIO.
LAST IS PROSECUTOR SAWAMURA SPENCER BIRI,
MY CHILDHOOD FRIEND WHO LACKS COMPOSURE AND PATIENCE.
AS A REGULAR MEMBER OF MY GALGE PRODUCTION CIRCLE, SHE WILL BE IN CHARGE OF THE VISUAL DEPARTMENT, FROM CHARACTER DESIGN TO ORIGINAL DRAWINGS AND BACKGROUND PAINTING.

GOOD MORNING... AKI-KUN.

H-HI...

WE FINALLY GOT THE PLOT OUTLINE THIS MONTH; AND NOW THAT WE STARTED ON THE SCRIPT-WRITING AND CHARACTER DESIGN,

THESE THREE GIRLS AND I FORMED A CIRCLE IN THE SPRING, AND BEGAN OUR EFFORT TO CREATE THE BEST GALGE EVER.

...AT THE MOMENT, THE COURT IS HEARING THE CASE OF *KATOU MEGUMI'S HAIR STYLE CHANGE.*

KATOUUUUU!

IN OTHER WORDS, WE'RE FACING AN UNEXPECTED EVENT – A COMPLETE OVERHAUL OF THE DESIGN.

HUH?

OUR MAIN HEROINE WENT AND CHANGED HER HAIR STYLE.

KATOU!

WHY DID YOU SUDDENLY CHANGE YOUR HAIR STYLE?

LET ME ASK THE DEFENDANT THE QUES-TION ONCE AGAIN.

KATOU, DO YOU WANT TO DOUBLE MY WORKLOAD ON A WHIM!?

ON A WHIM!?

ON A WHIM, I GUESS?

EH? AH, UM... EH- YOU KNOW...

THAT'S A TRICK KAMIGISHI AKARI* TRIED OVER TEN YEARS AGO!

That doesn't work these days!

I THINK A HEROINE WHO CHANGES HER HAIR STYLE IN THE MIDDLE OF A STORY COULD IMPROVE HER CHARACTER VIA SEVERAL LINKS TO THE SCENARIO; WHAT DO YOU THINK?

BUT PROSE-CUTOR,

*THE RED-HEAD MAIN HEROINE OF TOHEART BY LEAF

BOTH SOUND LIKE HIGH-LEVEL OTAKUS JUST LIKE AKI-KUN.

NOW THAT I THINK OF IT, SAWAMURA-SAN AND KASUMIGAOKA-SENPAI

BY THE WAY...

SFX: UPSET

DEFENDANT, PLEASE REFRAIN FROM SPEAKING ANOTHER WORD!

YOU'RE ALREADY GOOD OTAKUS GIVEN YOU'RE ENJO-

ISN'T THIS A PARODY OF THE *SOME-THING ATTORNEY* GAME?

...I HAVE TO BEGIN REDOING THE CHARACTER DESIGN STARTING TOMORROW.

I ALSO HAVE TO MAKE SOME REVISIONS IN THE PROLO-GUE.

SO, WHAT ARE WE GONNA DO? WE CAN'T COME TO A DECISION.

ONE HOUR LATER

SFX: ARGH

KATOU ...?

HOW ABOUT THE JUDGE MAKES THE FINAL DECISION ON HIS OWN?

LET'S CALL IT A DAY NOW.

I SEE ...

SFX: RISE

DEPENDS ON WHETHER IT SUITS ME, RIGHT?

IN SHORT, WHETHER THIS HAIR IS GUILTY OR NOT

Simply put,

DO YOU THINK MY HAIR STYLE SUITS ME, AKI-KUN?

IN OTHER WORDS, ALL THE JUDGE NEEDS TO DO IS MAKE A DECISION ABOUT THE DEFENDANT'S HAIR.

THE REAL ISSUE OF THIS TRIAL COMES DOWN TO WHETHER HER HAIR STYLE SUITS HER NOW OR NOT.

A TRIAL IS ULTIMATELY DECIDED BY THE JUDGE*.

THIS POINT

*JAPAN DOES NOT HAVE A JURY SYSTEM AS IN UK OR USA.

FORGIVE ME! I'M RULING THIS A MISTRIAL!!

C'MON, HURRY UP WITH A DECISION, YOUR HONOR.

PLEASE MAKE A DECISION ALREADY. IF YOU KEEP DRAGGING THIS OUT, WE'LL MAKE A MOTION TO HAVE YOU TORTURED.

圧倒的戦闘力
新キャラ（ライバル）出現!?
（特定のある部分）の

メイン
ヒロイン
育成
ラブコメ

冴えない彼女（ヒロイン）の育てかた
～egoistic-lily～

7

原作：丸戸史明
漫画：にぃと
キャラクター原案：深崎暮人

1000名にプレゼントが当たるキャンペーン中!

待望のコミックス1巻
絶賛発売中!!

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Now everyone is
Have a great summer break

H-HI, SAWAMURA-SENPAI! TAKE CARE!

GOOD BYE, SAWAMURA-SAN.

GREETINGS.

I SHALL BE LOOKING FORWARD TO SEEING YOU AGAIN WITH A SMILE IN SEPTEMBER.

TEXT: KYAH KYAH

I-I SEE.

LIKE I SAID! AT LEAST ONE YOUNGER HEROINE IS REQUIRED PER GAME!

EVEN YOUNGER HEROINE CHARACTERS HAVE TWO DIFFERENT TYPES...

ONE IS THE OBEDIENT TYPE,

THE OTHER IS THE CHEEKY TYPE!

OUT OF THE TWO,

I'D DEFINITELY CHOOSE AN OBEDIENT TYPE!

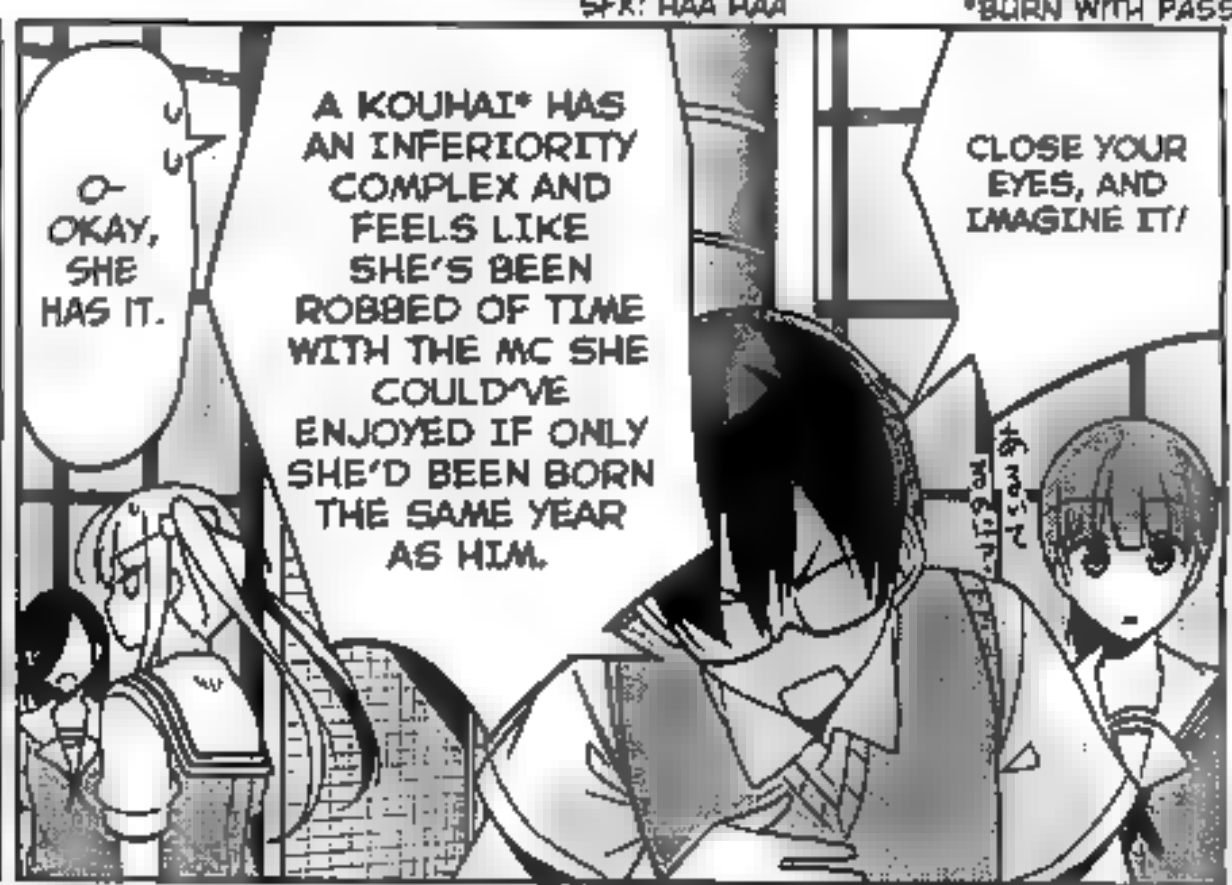
UM, YOU KNOW, I'M STILL NOT USED TO USING *MOB* AS A VERB IN NORMAL DAILY CONVERSATION.

IMAGINE A YOUNGER GIRL FOLLOWING BEHIND YOU, OR HER HANDS GRABBING ME BY THE SHIRT SLEEVE, OR HAVING HER DEEP, SOULFUL EYES GAZING UP AT YOU!

DOESN'T IT MOE* YOU, KATOU?

SFX: HAA HAA

*BURN WITH PASSION



*A LOWERCLASSMAN

TEXT: WHILE YOU'RE WALKING?

BINGO!

AH, MAYBE SHE'S STILL IN MIDDLE SCHOOL, RIGHT?

WHICH MEANS, SHE'S FROM ANOTHER SCHOOL?

SHE COM-MENDABLY WAITS FOR THE SENPAI SHE WANTS TO SEE IN SILENCE!

EVEN THOUGH SHE FEELS ALMOST MENACED BY THE OTHER OLDER HIGH SCHOOL STUDENTS STARING AT HER,

SINCE SHE'S GOING TO MIDDLE SCHOOL, HER CLASSES END EARLY. WHEN SHE ARRIVES AT HER SENPAI'S HIGH SCHOOL, IT'S EXACTLY TIME FOR HIM TO GO HOME...

...SEN-PAI?

YES! JUST LIKE THAT!

TOMOYA-SENPAI...?

AND FINALLY LOCATING HIM, SHE CALLS OUT IN A SMALL TREMBLING VOICE...

...WHAT?

...UGH.

SFX: MUSHY

I'M SOO GLAD. I FINALLY FOUND YOU-!

I KNEW IT WAS YOU, TOMOYA-SENPAI!

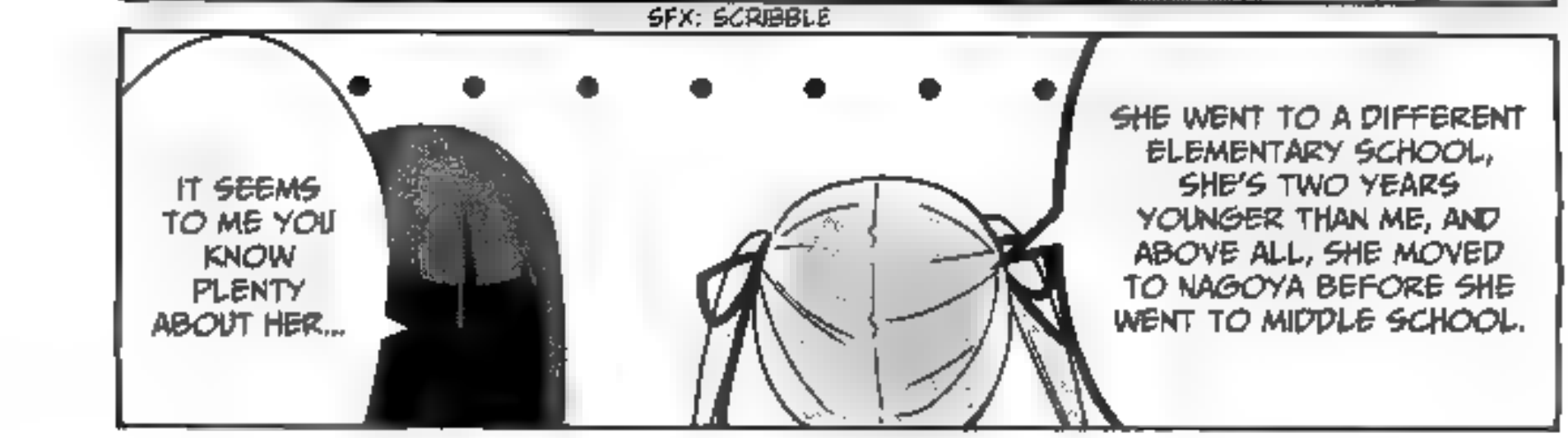
I KNEW IT...

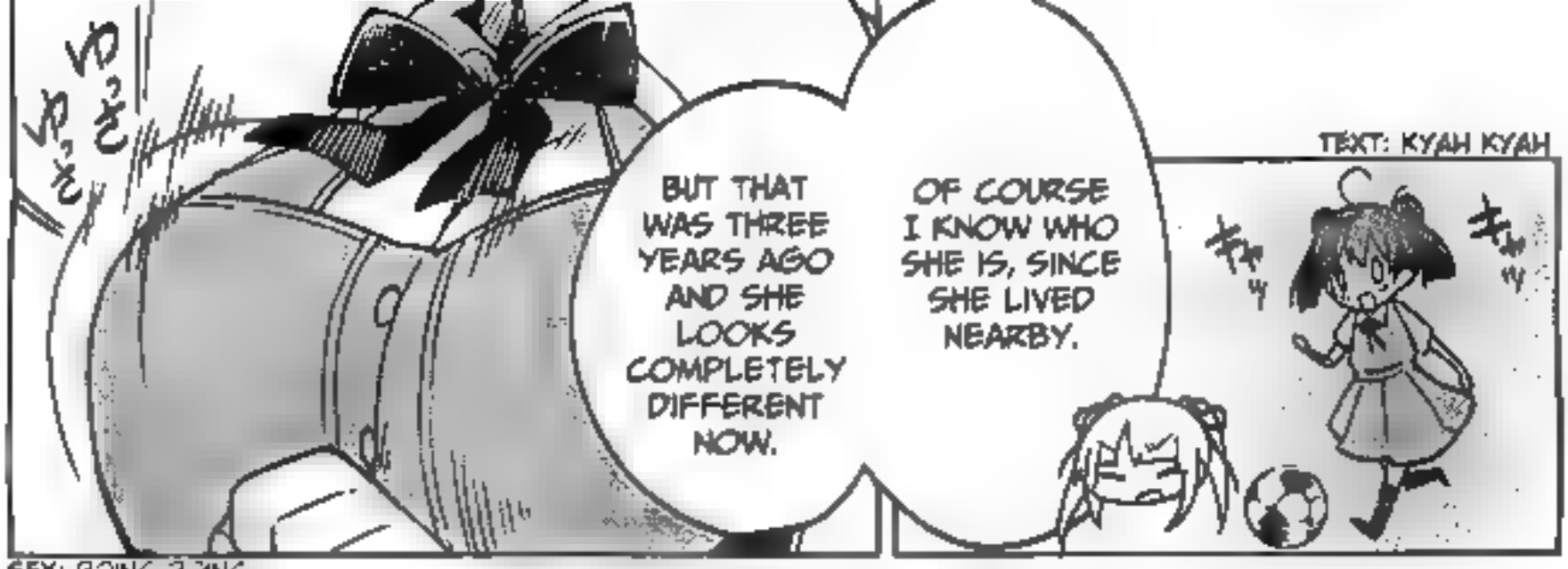
I'M BACK...

I'M BACK TO WHERE YOU LIVE-!

IZUMI-CHAN...?
ARE YOU REALLY THAT HASHIMA IZUMI-CHAN?
MY GOD, SENPAI.
WHO DID YOU THINK I WAS THEN?
NO, I MEAN.

SFX: SCRIBBLE

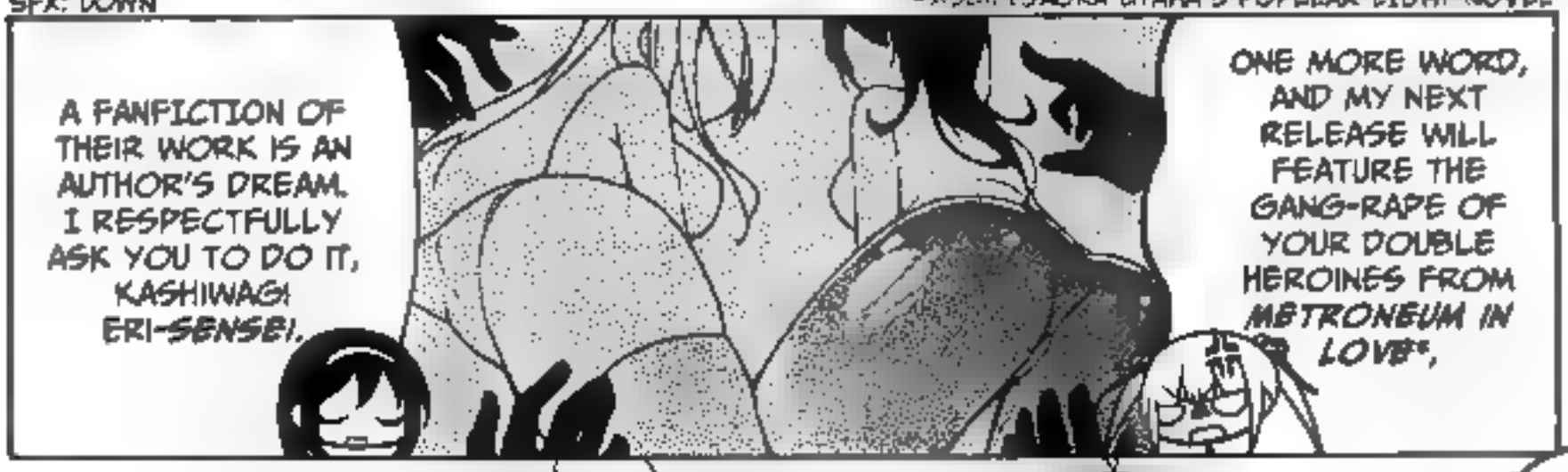




SFX: BOING BOING

SFX: DOWN

*KASUMIGAOKA UTAHA'S POPULAR LIGHT NOVEL



SFX: LAND

SFX: KICK

...UM, SORT OF.

AM I A LITTLE MORE FEMININE NOW?

EH- DO YOU THINK SO?

I GUESS I WAS A TOMBOY BACK THEN.

ANYWAY, SEEMS LIKE YOU'VE CHANGED A LOT, IZUMI-CHAN.

BUT, IF THAT'S THE CASE...

Spew

...IT'S ALL BECAUSE YOU TAUGHT ME THE PLEASURE OF BEING A GIRL,

...I THINK

I-I SEE THE REASON WHY AN OLD HAG LIKE YOU CAN'T EVEN COMPETE WITH HER, KASUMIGAOKA UTAHA.

HE PLAYED EROTIC GAMES WITH A GRADE SCHOOL GIRL IN A PARK? HOW LOWLY OF YOU...

NO, I WAS ALSO A GRADE SCHOOLER AT THAT TIME!

YOU SEE, TOMOYA-SENPAI, YOU PLAYED THIS AND THAT GAME WITH ME; DON'T YOU REMEMBER?

IZUMI-CHAN!?

I KNEW IT WAS YOU INSTANTLY SINCE YOU HAVEN'T CHANGED A BIT FROM THREE YEARS AGO...

I'M HAPPY TO SEE YOU AGAIN...

...IF YOU DARE SAY ANOTHER WORD, I'LL COME UP WITH A GANG-RAPE OF *KASUMI UTAKO** FROM YOUR NOVEL.

AHEM, WHAT DO YOU THINK ABOUT THIS STATEMENT BY A WOMAN FROM THREE YEARS AGO, *MISS LADY FROM SEVEN YEARS AGO?*

*THE AUTHOR'S AVATAR IN KASUMIGAOKA'S NOVEL

SO, TOMOYA-SENPAI...
PLEASE TAKE THIS!
Dear Senpai
SFX: HEARTBEAT
IS THIS SOME EVENT THAT LEADS TO AN INDIVIDUAL ROUTE!?
I-IZUMI-CHAN...!?

.....

A CIRCLE TICKET??

...WHEN YOU GAVE ME A LITORAFU 2 WITH A PSP AS A PRESENT. IT'S ALL THANKS TO YOU!

I HAD NEVER PLAYED A GAME OR WATCHED AN ANIME BEFORE I MET YOU, SENPAI.

BUT YOU SHOWED A NEW WORLD TO ME...

FAN WAVE, OAA IS SECTION EAST, ON THE SECOND DAY!

LITO-RAFU...

SO PLEASE COME, TOMOYA-SENPAI!

Please stand behind the yellow line.

The train bound for the second line is-

UM...IS IORI COMING TOO?

DID YOU ALREADY MEET MY BROTHER?

BY THE WAY,

SFX: HEARTBEAT

PLEASE COME VISIT MY NEW HOUSE SOMEDAY SOON!

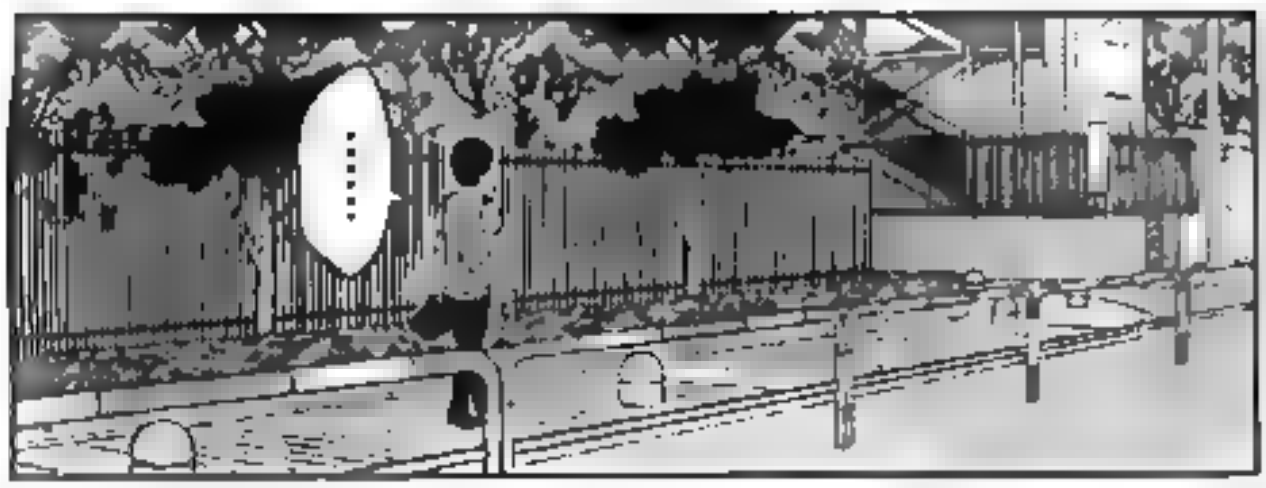
OF COURSE. ALL MY FAMILY RETURNED HERE WITH ME.

TEXT: AHAHA

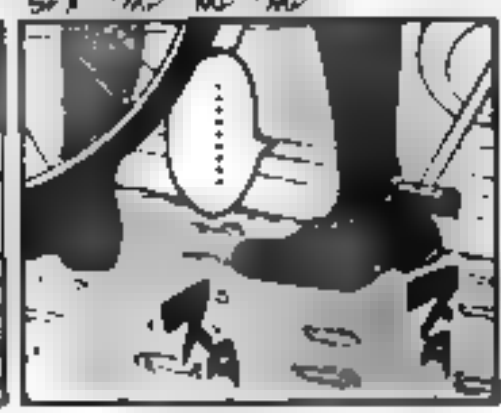
IZUMI-CHAN...

I WAS REALLY HAPPY TO SEE YOU AGAIN!

THEN, TOMOYA-SENPAI...



SFX TMP TMP TMP



SFX BRAKE

.....
DON'T YOU THINK SUCH A HIGH-HANDED ATTITUDE, DISRESPECTFUL OF OTHERS, WILL LOWER THE OTAKU SOCIAL STATUS?
YOU OVER-BEARING WOMAN...
OTAKU SOCIAL STATUS DOESN'T IMPROVE EXACTLY BECAUSE PEOPLE LIKE YOU DON'T PAY ATTENTION TO OTHERS!
YOU SELF-CENTERED MAN!
I WAS.
...BY THE WAY, I THOUGHT YOU WERE IGNORING ME...
LIKE I SAID, I WASN'T UPSET. YOU'RE SERIOUSLY MISTAKEN.
MY FRIEND RETURNED AFTER THREE YEARS. NATURALLY, WE HAVE A LOT OF THINGS TO TALK ABOUT.
NOT REALLY.
HEY...
ARE YOU UPSET?

SO, ARE YOU UPSET OR NOT!?

IT'S ANNOYING THAT YOU QUICKLY COME TO A CONVENIENT CONCLUSION ON YOUR OWN.

IS THAT SO? THEN, I GUESS IT'S OKAY.

AT LEAST YOUR ATTITUDE WAS ALWAYS EASY TO FIGURE OUT...

WHAT, SHE SEEMS WORSE THAN USUAL...

BUT!

THAT IS...

.....

...IT'S A MASTER-PIECE, ISN'T IT?

HEY, ABOUT LITORAFU...

LITORAFU IS LITORAFU,

NOTHING BETTER OR WORSE, RIGHT?

TCH,

TOMOYA!

SFX: ANGRY

giggle

SAENAI KANOJO NO SODATEKATAS -EGOISTIC-LILY- CONTINUED IN THE OCTOBER ISSUE.

コミックス1巻
絶賛発売中!
冴えない彼女の育てかた
原作小説
第4巻も
絶賛発売中!
オタ向けヒロイン養成中?
8
A REUNION THAT CALLS FOR A STORM
(NOTE: IT'S SUNNY NOW)
冴えない彼女の育てかた
ヒロイン
~Heroine-illy~
原作:丸戸史明
漫画:にいと
©2013 Fumiaki Maruto,Kuwahito Misaki/Fujimishobo

WELL, LONG TIME NO SEE FOR THE BOTH OF YOU.

SO, ARE YOU SAYING I'VE DONE SOMETHING WRONG TO YOU?

YOU KNOW YOU DID... HOW LONG ARE YOU GONNA DRAG THIS OUT!!!

WHY SHOULD I HAVE TO GET AN EARFUL OF THAT FROM YOU, BRIEF?

SORRY,

I'M BUSY RIGHT NOW. I'LL HAVE TO TAKE A RAIN CHECK.

WE MEET AGAIN AFTER THREE YEARS, AND YET YOU'RE SO COLD TO ME,

TOMOYA-KUN.

THIS MAN IS CALLED "ONII-CHAN" BY IZUMI-CHAN, WHICH I'M ENVIOUS OF. HE'S MY EX-CLASSMATE THAT I HAVEN'T SEEN IN THE LAST THREE YEARS.

NASHIMA IORI.

IORI.

SO, WHAT BRINGS YOU HERE?

.....

WELL, IT'S NOT ALL AS GREAT AS THEY SAY.

I WISH YOU'D STAYED IN NAGOYA, ENJOYING ALL THE FAMOUS LOCAL CUISINE.

WITH MY BEING BACK IN TOKYO NOW, I WANTED TO DROP BY AND SAY HI.

HEY, YOU ACTUALLY ENJOYED THEM A LOT!

You're criticizing it, but that looks so yummy!

THE *MISO NI KOMI* NOODLES WERE TOO CRISP. THE *KISHIMEN'S* NOODLES WERE TOO WIDE; IT DIDN'T FEEL CHEWY ENOUGH. THE *MISOKATSU* HAD TOO MUCH SAUCE AND I COULDN'T TASTE THE MEAT AT ALL. ALMOST THE SAME WITH THE *HITSUMABUSHI*; YOU CAN'T PROPERLY ENJOY AN EEL'S UNIQUE FLAVOR BECAUSE OF THAT. *TENMUSU* WAS JUST A COMBINATION OF FRIED SHRIMP AND ONIGIRI; NOTHING CREATIVE ABOUT IT. IF I HAD TO VOICE AN OPINION OF IT, IT'S ON PAR WITH JUNK FOOD SUCH AS *TEBASAKI KARAAGE* AND *SUGAKIYA RAMEN*. WELL, SUGAKIYA COULD BE A GOOD MATCH TO MISONIKOMI INSTANT RAMEN IN THE SAME VEIN, I GUESS.

*SEE END NOTE FOR DETAILS

WERE EASILY AVAILABLE IN PLACES LIKE *OSU*.

WELL, I LIKED THAT BOOKS OR GAMES THAT WOULD HAVE SOLD OUT IN *AKIBA** ON THE DAY THEY WERE RELEASED,

*AKIHABARA

I'M CLASHING WITH IOR, NOT BECAUSE WE LIVE IN DIFFERENT WORLDS.

DASHIN

!!!

IT'S BECAUSE, EVEN THOUGH WE SHARE THE SAME *OTAKU* WORLD, WE'RE LIVING REALLY DIFFERENT LIVES.

I SOLD THEM ON YAHOO AUCTION AND MADE QUITE A BIT OF EASY MONEY.

...ARE YOU ALSO GOING TO PARTICIPATE AS A DOUJIN CIRCLE?
ANYHOW, I'M LOOKING FORWARD TO THE SUMMER COMIKET EVENT AFTER SUCH A LONG TIME.
ARE YOU STILL DOING THAT KIND OF THING?
MY HEART WON'T STOP RACING WITH EXCITEMENT
OF COURSE.
WITH THE PROSPECT OF EARNING COUNTLESS BUSINESS CARDS, PHONE NUMBERS, BOOKS, PRODUCTS AND MONEY,
— NASHIMA JORI.
HE'S BEEN TARGETING POPULAR WORKS AND ONLY CREATING DOUJIN AS A MEANS OF IMPROVING HIS STATUS.
IN OTHER WORDS,
HE'S A DOUJIN-GORO*.

*SHE IS THE LONG-HAIRED SENPAI, ALSO A FAMOUS LIGHT NOVEL WRITER.

...SO HOW DO YOU EXPLAIN KASUMIGAOKA*?

WHY WOULD WE NEED TO TRY TO GET CLOSE TO THE STAFF PERSONALLY?

CONSUMERS LIKE US SHOULD ONLY TAKE INTEREST IN THE FINAL WORKS!

IF YOU KEEP IT, IT COULD BECOME VERY VALUABLE, OR USED AS BAIT FOR MAKING SOME OTHER CONNECTIONS.

THAT'S A BIG ASSET.

SUPPOSE YOU BECOME FRIENDS WITH AN AUTHOR, AND BECAUSE OF THAT GET AN ILLUSTRATION OF THEIR NEW WORK.

THAT'S THE KIND OF FAN I WANT TO BE...!

IT'S THE ULTIMATE FOLLY TO TRY TO GET CLOSE WITH AUTHORS. FANS SIMPLY APPRECIATE THEIR WORKS AND ARE SATISFIED WITH BUYING THEM FROM BOOKSTORES.

REAL FANS SHOULD BE MODEST! WE DON'T EXPECT REPLIES WHEN WE SEND FAN LETTERS.

ERYYY

YYY!!!

...I THINK IT'S ANOTHER "TWO HEDGEHOGS IN A HOLE" CASE.

SFX: WHISPER

IZUMI-CHAN DOESN'T KNOW - ANYTHING ABOUT IORI'S TRUE COLORS, HIS POWER, OR EVEN ABOUT OUR PARTING.

IORI, YOUR METHODS ARE WRONG.

IZUMI-CHAN DOESN'T KNOW ABOUT THIS YET.

WHAT DO YOU MEAN BY THAT...

SHE DOESN'T HAVE ANYTHING TO DO WITH ME IN THE INDUSTRY.

I DON'T REALLY CARE ANY MORE. GO AHEAD AND TELL EVERYTHING TO IZUMI-CHAN.

.....

WELL, OF COURSE SHE'S PRECIOUS FAMILY TO ME.

BUT AS A DOUJIN AUTHOR, SHE'S FALLING A LITTLE BEHIND...

IORI, YOU JERK, ARE YOU TREATING YOUR OWN LITTLE SISTER ACCORDING TO RANK?

IZUMI'S SPOT IN THE SUMMER COMIKET IS *BAST OWA* ...A PERFECT CENTER".

MMM ....!

SOUNDS LIKE A DREAM TEAM EQUIPPED WITH AN ILLUSTRATOR AND A SCENARIO WRITER ON THE CHEAT LEVEL.

ON THE OTHER HAND, I HEARD OF YOUR DOUJIN GAME CIRCLE...

HOW THE HELL DO YOU KNOW!?

.....!?

YUP,

IT WAS NONE OTHER THAN ME WHO MADE A *HEADHUNTING* OFFER TO YOU,

KASHIWAGI ERI-SENSEI.

.....

HASHIMA... DON'T TELL ME IT WAS YOU...

WELL, I'M JUST A SECOND GENERATION LEADER WHO JUST GOT LUCKY ENOUGH TO INHERIT IT.

IT'S LED BY ME_

MY CIRCLE HAS ALSO MADE HER AN OFFER.

AND SPEAKING OF THE SCENARIO WRITER IN YOUR CIRCLE, TOMOYA-KUN,

NOW IT'S AN ORGANIZATION SO LARGE IT'S ALMOST AT THE LEVEL OF A CORPORATION.

GENRES, SALES GOODS, AND AUTHORS VARY WILDLY.

IT'S BEEN FIXED IN FRONT OF THE SHUTTER FOR OVER TEN YEARS NOW.

EVERYONE WHO FREQUENTS THE COMIKET KNOWS THIS CIRCLE,

rouge en rouge

Representative: Hashima Io

E-mail

ROUGE EN ROUGE...

KOUSAKA AKANE...

WHOSE WORKS GET MADE INTO LONG RUNNING ANIME,

THE CIRCLE'S FOUNDER IS A SUPER POPULAR MANGAKA AND WRITER

*THEY ARE BOTH PENNAMES FOR THE GIRLS IN THE PANEL

DON'T TELL ME YOU DIDN'T THINK ABOUT HOW MUCH IMPACT THAT WOULD HAVE ON THE DOUJIN INDUSTRY.

A GAME BY KASHIWASHI ERI AND KASUMI UTAKO* IS GOING ON SALE...

I KNEW HE'D GOTTEN CHUMMY WITH KOUSAKA AKANE, BUT I DIDN'T EXPECT HE WOULD ACTUALLY INHERIT HER CIRCLE...

WHY ARE YOU TRYING TO CRUSH A HOBBY CIRCLE LIKE MINE?!

YOU'RE WEARING A CAT'S SKIN, BUT YOU'RE INDEED A TIGER LIKE ME*.

AND YOU'RE THE PRODUCER OF THAT PROJECT.

*IT'S A LOCAL VARIATION OF "A WOLF IN SHEEP'S CLOTHING"

UGH ...

WHAT ELSE WOULD YOU CALL YOURSELF OTHER THAN A PRODUCER?

YOU DON'T HAVE A SPECK OF TALENT AS A CREATOR.

BUT YOU'RE TRYING TO GAIN A HUGE FOOTHOLD IN THE OTAKU WORLD.

SFX: DAMN

DOES YOUR START-UP CIRCLE DESERVE *KASHIWAGI ERI*,
IT'S THE FIRST DUEL BETWEEN US IN A LONG TIME, TOMOYA-KUN.

OR IS MY ROUGE EN ROUGE CIRCLE A BETTER STAGE FOR HER TO SHINE
?
IORI...

KYAA
AAA
AAA
AAAAH
W-WAIT! GETTING NAKED WASN'T PART OF THE JOB DESCRIPTION!
TAKE IT EASY, KATOU.
THAT'S NOT FOR THE GAME. IT'S PART OF A MANUSCRIPT FOR THE SUMMER CONTEST
OH, I SEE! WHAT A RELIEF.
IT ISN'
TODAY, THE THREE OF US ARE DOING CIRCLE ACTIVITY TOGETHER.
OUR MAIN FOCUS IS ON A FINAL REVIEW OF THE MAIN HEROINE'S DESIGN, AND DECIDING ON PERSPECTIVES FOR THE GAME'S CONCEPT ART.

I STAYED UP ALL NIGHT, BUT I'M STILL BEHIND SCHEDULE.

I'M SORRY, KATOU-SAN...

SFX: SNAP

ROGER! I'LL GIVE YOU COMPLETED PAGES...

TOMO-YA!

I'M DONE PENNING THE LAST PAGE; GET IT SCANNED!

OH, I DON'T REALLY MIN-

SFX: FLIP

I WOULD LEARN WHAT IORI MEANT BY HIS WORDS LATER WHEN I RECIEVED THE COMIKET CATALOG.

IT'S THE FIRST DUEL BETWEEN US IN A LONG TIME, TOMOYA- KUN.

Eek

NOT EVEN FOR THE SAKE OF OUR OWN GALGE CIRCLE...

I CAN'T LET ERIRI FALL BEHIND ON HER OWN SUMMER COMIKET WORK.

HE MUST WANT TO DISCOURAGE US BY SHOWING THE GAP IN POPULARITY AT THIS SUMMER COMIKET.

ROUGE EN ROUGE IS THE TOP DOG AMONG THE SUPER POPULAR DOUJIN CIRCLES.

APPARENTLY, ERIRI'S CIRCLE AND IORI'S HAPPENED TO BE NEXT TO EACH OTHER.

OH,

ACTUALLY, THERE'S A GAME I WANT TO PLAY. MIND IF I PLAY IT NOW?

ANYWAY, WE'RE SORRY, KATOU,

WHY DON'T YOU PLAY SOME GAMES UNTIL WE WRAP THIS UP?

YOU'VE GROWN UP, KATOU MEGUMI!

...REALLY!

SFX: MOVED

EH...
DON'T YOU HAVE LAST LOVE RHAPSODY 3?
EH...

OH, THEN I'LL JUST PLAY THE FIRST ONE.
I GUESS I REALLY SHOULD START THERE FIRST.

I don't buy the third one
AH, UM... WE HAVE 1 AND 2, BUT...
YOU MENTIONED IT THE OTHER DAY, SO I GOT A LITTLE CURIOUS.

??
OKAY, BUT, AKI-KUN, YOU SHOULD KEEP YOUR COMMENTS TO YOUR-SELF.
WE MUSTN'T DISTURB SAWAMURA-SAN WORKING ON HER MANUSCRIPT.
OKAY. IT'S A LITTLE OLD SO YOU'LL HAVE TO BEAR WITH THE GRAPHICS.

WHAT BEAUTIFUL FIREWORKS...
[illegible] TO ME, PLEASE
I HAVE SOMETHING I'D LIKE TO HAVE YOU WATCH.
IF YOU SURVIVED, I'LL SPOOL MY YOUR SMILE, RIGHT
BUT IF YOU DON'T ACCEPT IT,
PLEASE BURN THE [illegible] HEAD OF GODDESS OF
THE FIREWORKS.

SFX: PEEK

S-SAWAMURA-SAN... WHICH ONE WOULD YOU CHOOSE?

ACCEPT IT, OR REFUSE IT?

YOU JUST CAN'T RUN AWAY FROM MAKING A DECI...

DON'T ASK ME, MEGUMI!

You sure have some guts to put your own name for the MC!!

This decision is too heavy for me!?

WH-WHAT DO I DO, AKI-KUN?

...HOW SHOULD I ANSWER?

-SION LIKE THAT...?

.....

SAWAMURA-SAN?

SFX: SPACE OUT

SFX: STARE

SPEAKING OF FIRE-WORKS...

OH... YEAH-! RIGHT!

UGH!

TEXT: HAH!

HEH- SOUNDS LIKE FUN-

EVERY YEAR, WE INVITE PEOPLE WE KNOW, AND WE HAVE FUN TALKING AND WATCHING IT.

HEY, KATOU-SAN. WHY DON'T YOU COME TO MY PLACE TO WATCH FIREWORKS ON THE FINAL DAY OF THE SUMMER COMIKET NEXT MONTH?

PLEASE ALLOW ME TO DECLINE, SAWAMURA-SAN!!

THE BRITISH AMBASSADOR TO JAPAN, AND THE UNDERSECRETARY OF FOREIGN AFFAIRS AND HIS FAMILY; ALL THESE PEOPLE WHO MY FAMILY ARE CONNECTED TO...

OF COUR-SE...

YEAH, THE SAME GROUP FROM FROM TEN-PLUS YEARS AGO.

...WAIT, ERIRI,

WHO ARE *PEOPLE WE KNOW* THIS TIME?

WITH THIS, MEGUMI'S STORY ENDS HERE.
BUT THE FANTASY CITY OF ERUTORIA CONTINUES ON WITH MORE STORIES.
AND THE NEW GIRL...YES, YOU'LL OPEN THE DOOR TO THIS WORLD.

.....

SOLEMN

.....

.....

YOU'RE RIGHT.

THE SUN WILL BE SETTING SOON.

WHAT SHOULD I DO NOW?

WE NEED A LITTLE MORE TIME. WHAT ABOUT TAKING A SHOWER FIRST?

...NOW THAT I'VE FINISHED THE GAME,

SFX: RISE

N-NO, DON'T GET ME WRONG...

IT'S GONNA BE A LONG NIGHT FOR US.

BUT YOU ALSO ASSUME I'M STAYING HERE.

EH?

DON'T EXPECT TO SLEEP TONIGHT, KATOU-SAN.

...WHICH MEANS I'LL BE SLEEPING OVER?

SPEAKING OF WHICH, AKI-KUN, WHERE ARE YOUR PARENTS?

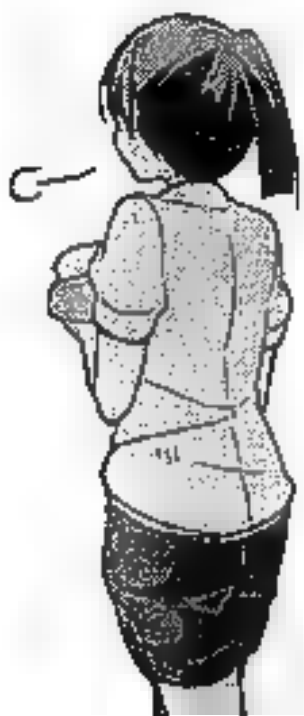
THEY ARRANGED A SUMMER VACATION SCHEDULE, AND RIGHT NOW, THEY ARE GONE TO DUBAI FOR A WEEK.

WAH- SEEMS LIKE YOUR FAMILY CAN AFFORD IT WELL.

THEY CAN GO ON A TRIP BECAUSE THEY DON'T GIVE A FOOT ABOUT THEIR OWN CHILD.

LIKE I SAID... UM, WHATEVER.

I'LL GO TAKE A SHOWER FIRST.



Uh...
SFX: SCRIBBLE
SFX: SILENCE
WHY?
...HEY.
NOTHING

WHAT WILL YOU DO ABOUT THE OFFER

FROM *ROUGE EN ROUGE*?

YUP...

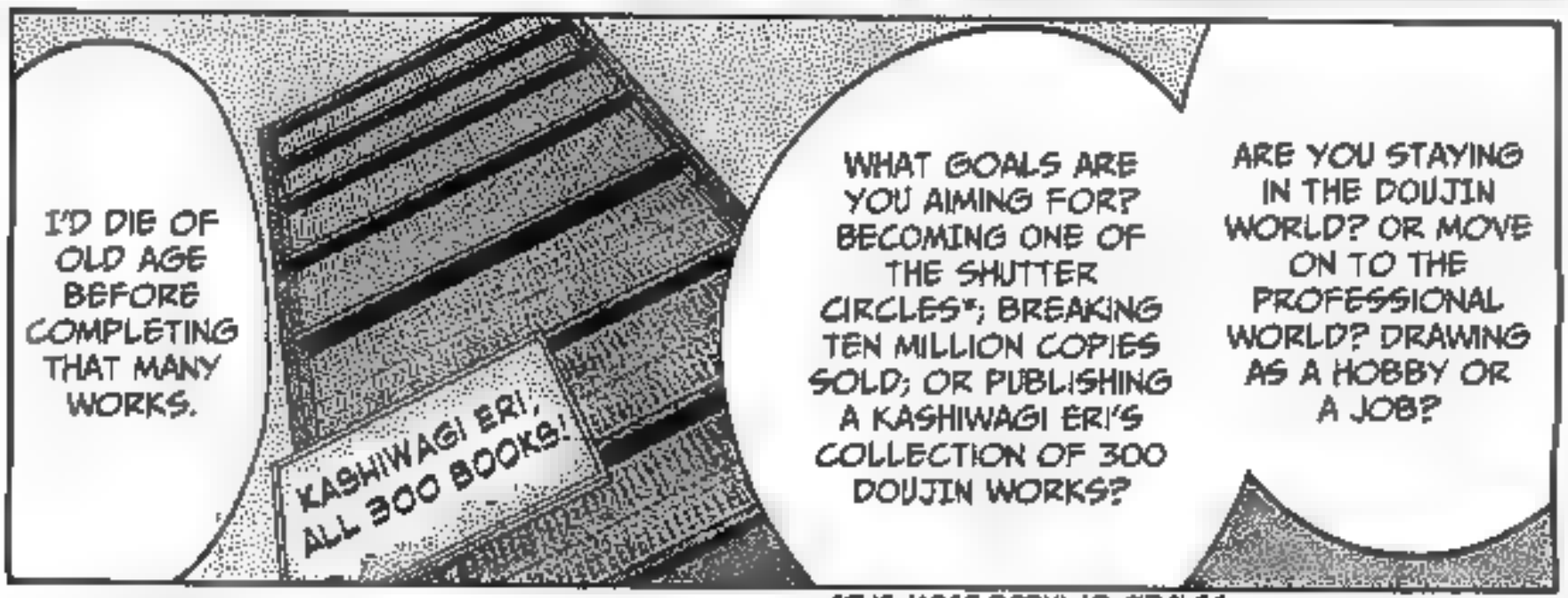
IT'S ALREADY COMMON KNOWLEDGE IN THE INDUSTRY

THAT GETTING INTO THAT CIRCLE GUARANTEES A DEBUT IN THE REAL WORLD AS WELL AS A GOLDEN OPPORTUNITY FOR GREATER SUCCESS.

IT'S AN ATTRACTIVE DEAL.

SALES OF MY WORKS WILL PROBABLY DOUBLE.

ABOVE ALL, MY PROFESSIONAL DEBUT WILL BE GUARANTEED IF KOUSAKA AKANE KEEPS AN EYE ON ME.



*THE MOST POPULAR CIRCLES

SFX: GRIN

EH? WHAT?

NOW, LET'S START WORKING ON A CONCEPT ART!

MANUSCRIPT FOR THE SUMMER COMIKET, COMPLETE~!

NO... THEY LOOK PRETTY STABLE TO ME...

AND AS I THOUGHT, THE LINES GET A LITTLE ROUGH WITHOUT THE MODEL.

HOW CAN YOU DRAW PICTURES SO FAST AND RIGHT?

...NEXT.

HM, THIS ANGLE DOESN'T REALLY INSPIRE ME.

YOU GIVE UP SO FAST!?

FAST, SKILLFUL, AND MADE UP OF SIMPLE LINES.

SHE PUSHES SO CLOSE TO THE DEADLINE, BUT SHE NEVER FAILS TO DELIVER HER MANU-SCRIPT.

MORE-OVER, SHE DOESN'T TRY TO GET AWAY WITH ROUGH SKETCHES OR PENCIL DRAWINGS.

SERIOUSLY, I CAN'T HELP BUT BE AMAZED BY HER TALENT, ASIDE FROM HER PER-SONALITY.

SHE ALWAYS USES HER PEN, AND FINISHES COLOR PAGES COMPLETELY.

ERIRI'S ARTISTIC STYLE PERFECTLY MATCHES THE NEEDS OF *ROUGE EN ROUGE*.

...BUT THAT'S EXACTLY WHY...

HER SIMPLE LINES FIT IN NICELY WITH THEIR DIVISION OF LABOR.

FOR AN ARTIST LIKE HER, WHOSE FAST DRAWINGS IS SLOWED DOWN BY TIME-CONSUMING STORY BUILDING, THE ADDITION OF AN ORIGINAL AUTHOR IS LIKE ICING ON THE CAKE.

...TOMOYA.

COULD IT BE THAT JERK IORI OFFERED ERIRI THE JOB BECAUSE HE FIGURED OUT HER STRENGTH ...

LET ME TELL YOU, I HAVEN'T APPLIED FOR ANY SUBSEQUENT COMIC EVENT AFTER THE SUMMER COMIKET.

AH...

AND IT'S NOT EVEN MY OWN *CIRCLE*.

BECAUSE I'VE GOT NOTHING TO DO EXCEPT FOR ONE PROJECT IN THE WINTER COMIKET...

EH, WHY?

GOT IT?

OF COURSE, THAT CIRCLE IS NOT *ROUGE EN ROUGE*.

AND GETTING SCOUTED BY HASHIMA TICKED ME OFF.
I'D CONSIDER THE OFFER IF KOUSAKA AKANE HERSELF CAME AND ASKED ME.

DUH, ISN'T THAT OBVIOUS?

YOU'RE AS OVER-CONFIDENT AS EVER.

AHAHA, WE BOTH KNOW HE'S CAPABLE OF THAT.
IF KORI HEARD THAT, HE'D MAKE SURE TO BRING KOUSAKA AKANE ALONG NEXT TIME!
DON'T MAKE THINGS MORE COMPLI-CATED!

AND YET YOU'RE HARSH ON HIM, WHO USED TO BE YOUR FRIEND, DUH-
YER SO MEAN- EVEN THOUGH HE WENT TO THE SAME SCHOOL WITH YER-
HAHA,
HAHAHA.

AFTER SEVEN YEARS, WE LAUGHED TOGETHER, FROM THE BOTTOM OF OUR HEARTS, FOR THE FIRST TIME.
COME TO THINK OF IT,
YOU'RE RIGHT-
GUESS WHAT IORI DID LAST TIME-
HE'S ALWAYS BEEN LIKE THAT FROM WAY BACK.

YES!
THE FLUSHED SKIN AFTER A BATH SHINES!
SFX: SCRIBBLE
SFX: PANT PANT
L-LIKE THIS...?
KATOU-SAN, LIE DOWN ON THE BED. ACTION!
SFX: HAA HAA
AFTER-CLIMAX!?
SFX: KUWAH!
OH~ NO! OPEN YOUR LEGS WIDER AND GIVE ME AN AFTER-CLIMAX FACE!

MY PANTIES WILL SHOW IF MY LEGS ARE ANY WIDER.

TEXT: FUFUFUFU

TH-THIS GAME IS FOR GENERAL AUDIENCE, ISN'T IT?

HEY, KATOU-SAN, CAN'T YOU OPEN UP YOUR SHIRT A LITTLE BIT~?

BUT I NEED MORE, JUST A LITTLE MORE EXPOSURE OVERALL...

DUDE, YOU'RE ENJOYING YOURSELF TOO MUCH!

DON'T WORRY! I'M JUST DRAWING A SINGLE SCENE!

Haa

Haa~

BACK THEN, HOWEVER, NEITHER ERIRI NOR I REALIZED

THAT WE HADN'T ADDRESSED THE BIGGEST BARRIER BETWEEN US...

SFX: SCRIBBLE

Misonikomi udon(味噌煮込み) is a Japanese noodle in al dente style with miso-flavored soup.

Kishimen(きしめん) is a fettuccine-type noodle.

Misokatsu(味噌カツ) is a pork cutlet dipped in miso sauce on it.

Histumabushi(ひつまぶし) is a bowl of rice topped with grilled, sliced eel.

Tenmusu(天むす) is a rice ball with fried shrimp in it.

Above dishes are all famous menu items from the Nagoya area.

Onigiri is a rice ball

Tebasaki Karaage is a buffalo wing.

Sugakiya is a Japanese franchise restaurant of ramen and desserts.

FESTIVAL TIME!!

BEHOLD, KATOU...

THIS IS TOKYO BIG SITE, ARIAKE 3-11-1, KOUTOU-KU, TOKYO METRO!

WHY DO YOU BOTHER TELLING ME THE ADDRESS, TOO?

I JUST FEEL LIKE IT

WE'LL PASS AHEAD OF THEM WITH THIS CIRCLE TICKET!

WE DON'T NEED TO STAND IN THIS CRAZY BIG LINE TODAY!

DON'T WORRY, KATOU.

I WOULDN'T BE SURPRISED IF THE COMIC EVENT ENDED BEFORE EVERYONE ENTERED IT.

STILL, I HEARD OF THIS BUT THERE ARE SO MANY PEOPLE HERE...

冴えない彼女の育てかた
～Sweetic-lily～
巻頭
ヤルゲー作りを決意する…!?
ヒロイン全員デコメ命!
著：丸戸史明
絵：にいと
絶賛発売中!!
入口
入口

JOINS THE SUMMER COMIKET WAR (THE SECOND DAY) WITH A KOUHAI CHARACTER!

This is a Litorafu★ Book. Please take this!

FancyWave Vol.6

"LITTLE LOVE RHAPSODY"

冴えない彼女(ヒロイン)の育てかた ~egoistic-lily~

CH 9 HAVEN'T YOU HEARD OF THE ATTRACTION BETWEEN A POLITE BITCH?

原作：丸戸史明 漫画：にいと キャラクター原案：深崎暮人

Oh!
THANK YOU FOR COMING, SENPAI!

OF COURSE, SINCE YOU GAVE ME A TICKET, I WAS OBLIGED TO COME HERE AS A CIRCLE MEMBER.
Good morning!

*SEE ENDNOTE

NO, THAT'S NOT WHAT I MEANT.
THERE'S NO GUEST HERE. BECAUSE EVERYONE HERE IS A PARTICIPANT*.

NO WAY! IT'S OKAY. YOU'RE MY GUEST, YOU DON'T NEED TO HELP ME HERE!
OH, I'LL HELP YOU IF THERE'S ANYTHING I CAN DO.
TELL ME WHAT TO DO, IZUMI-CHAN.
NOW LET'S GET PREPARATION STARTED!

Kadokawa Comics A
ドカワコミックスエー
SPECS結ぶ
1巻
白つくめの男「セカイ」と白い服の少女にまつわる、当確&美女のうストバトル、始動!!
原作 了春刀
漫画 西荻弓絵
11月2日発売

I KNOW WHAT IZUMI-CHAN'S SAYING IS NOT A UNIQUE EPISODE IN THIS FIELD.

IZUMI DOESN'T HAVE ANYTHING TO DO WITH ME IN THE INDUSTRY.

BUT IZUMI'S CIRCLE CAN SELL 100 TIMES THAT OF BOOKS PILED HERE WITHIN A DAY.

WHAT?

BUT THERE'S SOMETHING MORE IMPORTANT TO THIS PLACE THAN JUST SELLING.

THING IS, PEOPLE WHO STOPPED BY, ALWAYS TALKED TO ME SO MUCH!

I WAS SO HAPPY ABOUT IT.

IT'S THE SAME PEOPLE WHO HAVE VISITED MY SITE IN PREVIOUS EVENTS, SO I REMEMBER MOST OF THEM.

IT'D BE GREAT IF I KEEP IN TOUCH WITH PEOPLE WITH THE SAME TASTE.

SFX: HEARTBEAT

YES, SHE'S RIGHT.

THIS IS THE SPIRIT OF DOUJIN.

Please take my new book

Or sorry

YOUR LITTLE SISTER HAS GROWN UP INTO A FINE OTAKU UNLIKE YOU.

HEY, IORI... REJOICE.

Fancy Wave Vol.

HEH-

WELL, IT'S A SIMPLE BOOK.

HM, IT'S LIKEABLE.

...YOU WRAPPED THE COVER PAGE UP WITH A BASIC DESIGN BASED ON WHITE COLOR.

W-WELL, THIS IS COOL AS LONG AS I ENJOY IT!

IT'S BEEN ONLY A YEAR SINCE I STARTED MAKING DOUJINSHIS, BUT A LOT OF FUN THINGS HAVE HAPPENED.

I'm sorry that it's blank white... I didn't have time to draw the cover page.

I had to resort to pencil drawing in the middle ...

SFX: DEPRESSED

HER DRAWING ISN'T TERRIBLE AT ALL.

RATHER IT SHOWS A HIGH DEGREE OF COMPLETENESS FOR A CIRCLE OF 100 COPIES.

BUT THE BOOK IS ABOUT AN OTOME GAME*; IT TARGETS A LIMITED AUDIENCE...

BUT THE STORY IS INTERESTING.

THE STORYBOARDS ARE WELL CONSTRUCTED TO MY AMAZEMENT.

*A VIDEO GAME, USUALLY WITH A FEMALE MC, THAT IS TARGETED TOWARDS THE FEMALE MARKET

...AS SOON AS I WAS IMPRESSED LIKE THAT,

I MOVED INTO PENCIL PAGES AS FOREWARNED.

SHE WORKED HARD ALL THE WAY TO THE MIDDLE,

AND ALL OF A SUDDEN, THE DEGREE OF COMPLETENESS DROPPED AT ONC-

...HUH.

SFX: FLIP

SFX: FLIIIP

SFX: FLIP FLIP

YA ヤングエースは毎月4日発売!

DID YOU COME TO DRAW THIS AFTER A YEAR? AND BY YOURSELF...?

HEY, IZUMI-CHAN...

THAT'S NOT WHAT I MEANT...

NO, I KNOW I'M NOT VERY GOOD, BUT IT DIDN'T TAKE A YEAR FOR A SINGLE BOOK. I THINK IT TOOK ME A MONTH AND HALF.

...YES?

WILL YOU MIND IF IT BECOMES A TOPIC OF THE DAY?

DO YOU MIND IF I SELL OUT THIS BOOK?

TOMOYA-SENPAI...?

IS IT BETTER NOT TO DRAW UNWANTED POPULARITY?

AS YOU SAID, IS IT MORE IMPORTANT FOR YOU TO TALK TO *LITORAFU* FANS THAN SELL BOOKS?

DO YOU WANT YOUR BOOK NOT TO SELL?
NO KIDDING— WHAT KIND OF DOUJIN AUTHOR WOULD SAY THEY DON'T WANT THEIR BOOK TO SELL?

ISN'T IT OBVIOUS THAT IT'S BEST WHEN IT SELLS WELL AS WELL?

MAKING A DOUJINSHI IS FUN, INTERESTING AND HAPPY;

OF COURSE~!

R-REALLY?!

BUT, WELL, IT'S ALSO PART OF MY EXCUSE THAT MY BOOKS DON'T SELL.

...AHAHA.

I WAS TRYING TO SAY THAT THE MOST IMPORTANT THING IS

HAVING FUN,

SO IT'S OKAY... TO SELL?

I GOT HER WORDS. THEN, LET'S GET TO... MY NEXT MOVE.

HEY, KATOU, ARE YOU GOOD AT CRAFTS?
YEAH. WELL, I'D SAY AVERAGE.
NOT SO GOOD.
THEN, I'LL PREPARE SOMETHING, AND CAN YOU HELP ME?
SMILE
T-TOMOYA-SENPAI?

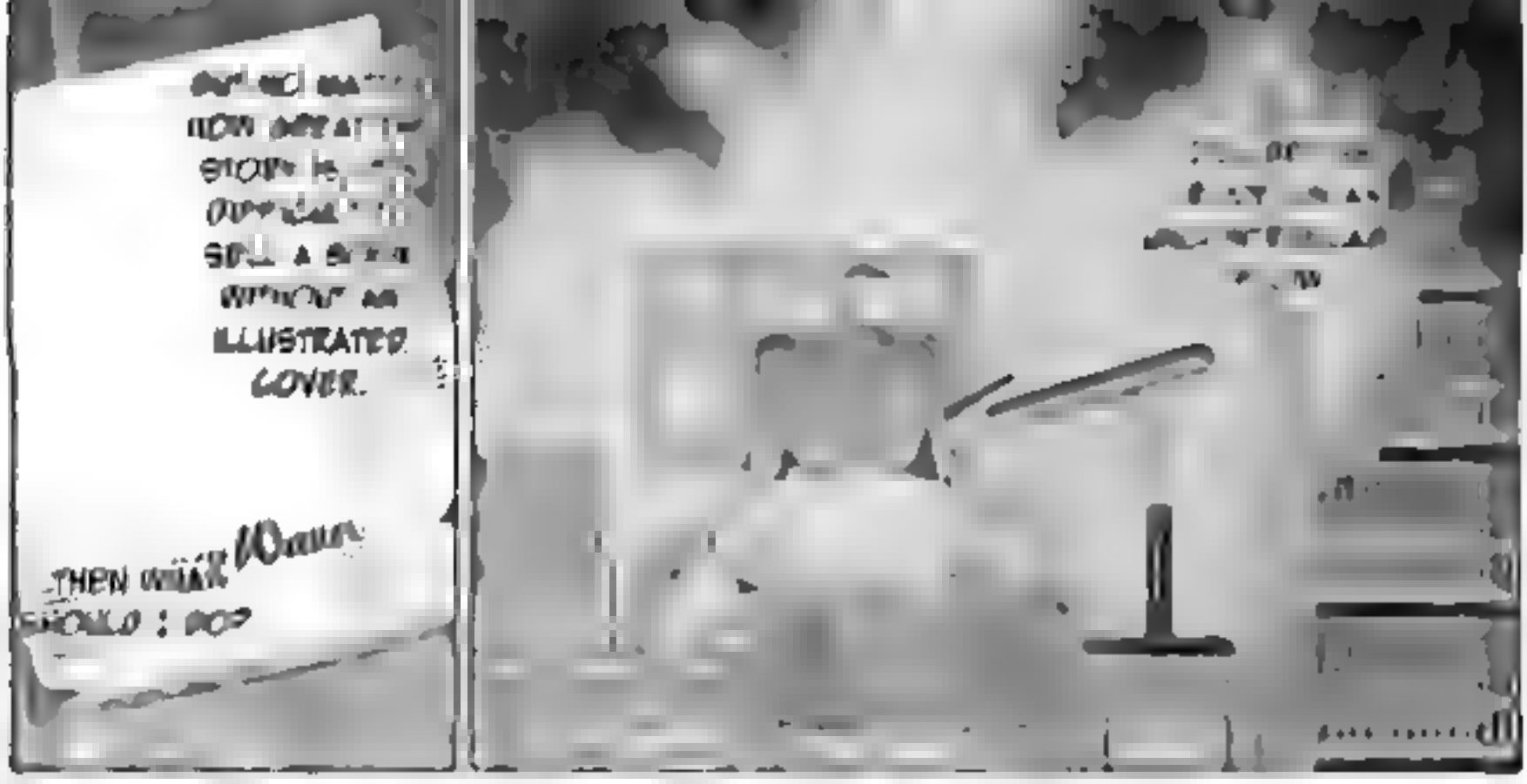
THIS IS LITORAFU ~!

HELLO~? PLEASE COME 'N TAKE A LOOK!

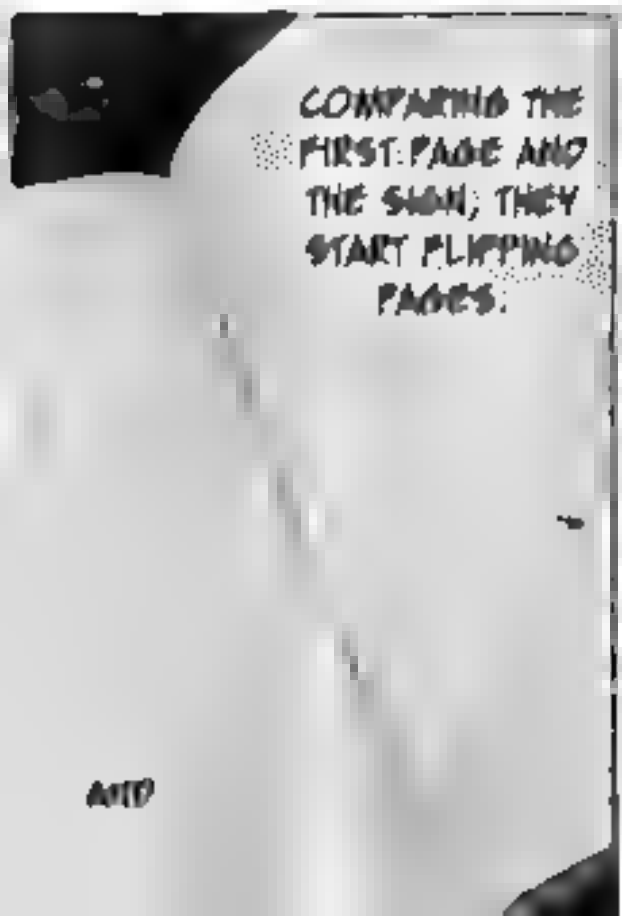
WH-WHY DID YOU WENT THIS FAR!?
I'M GLAD YOU'RE PROMOTING IT... BUT WHY DID YOU PUT INCOMPLETE PAGES ON THE PANEL?
INCOM-PLETE? YOU MEAN THIS?
TEXT: EAST OAA FANCY WEB
TEXT: AWAWAWA
EXCUSE ME, CAN I GET A COPY PLEASE?
Hello.
Megumi-san...?
HEY, KATOU... ISN'T THIS GREAT?
YEP, THESE PAGES WERE THE GREATEST.
EH...?
THANK YOU~!

*SOME DOUJIN CIRCLES HAS A LIMIT TO HOW MANY COPIES A CUSTOMER CAN BUY AT ONCE, TO AVOID CORNERING.

WHY?
CERTAINLY, IZUMI-CHAN'S BOOK IS ABSOLUTORARU... IT'S IN A MINOR GENRE.
BUT THIS BOOK HAS THE POWER TO ATTRACT CUSTOMERS REGARDLESS OF THE GENRE.
SECOND HALF GREAT
EVEN THOUGH IT LOOKS MESSY IN PENCIL DRAWING, ITS DEGREE OF COMPLETENESS IS COMPARABLE TO THE FIRST HALF...
SO PASSIONATE.


ILLUSTRATED COVER.
THEN WHAT WOULD SHOULD : POP

TO DRAW ATTENTION TO


COMPARING THE FIRST PAGE AND THE SIGN; THEY START FLIPPING PAGES.
AND

SFX: FLIP
SFX: LEAF
SFX: FLIP FLIP
IORI...
"AS A DOUJIN AUTHOR, SHE'S FALLING A LITTLE BEHIND..."? MY FOOT.
TH- TH- THANK YOU SO MUCH!
WE'RE SOLD OUT!

IZUMI-CHAN, SHE'S DEFINITELY A GENIUS.

I WAS PLANNING TO LET IZUMI HAVE HER WAY FOR THE NEXT TWO OR THREE YEARS, WITHOUT ANY INTERFERENCE.

YOU RUINED IT, TOMOYA-KUN...

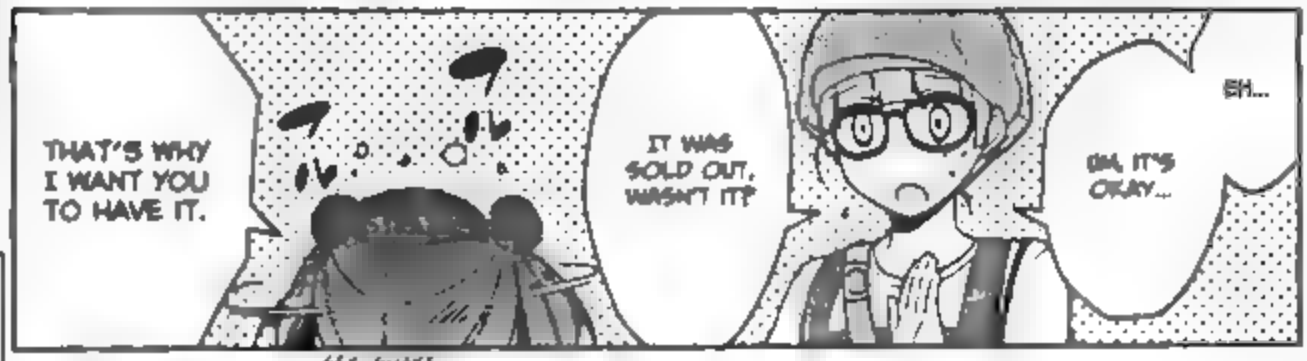
*IZUMI DOES NOT KNOW THAT ERIRI IS AN OTAKU, LET ALONE A FAMOUS DOUJIN AUTHOR

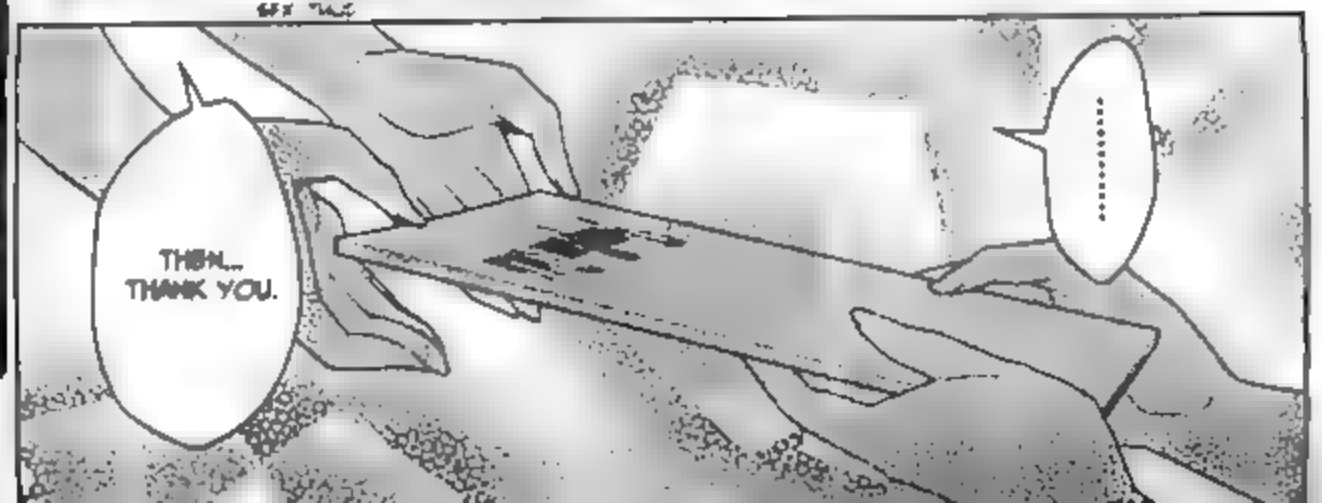
MY BOOKS WERE SOLD OUT ALL BECAUSE TOMOYA-SENPAI DESPERATELY MADE EFFORTS...!

TOMOYA DID...?

FLINCH

YA ヤングエース YOUNG ACE
カドカワコミックスエース
堕天使学園テビバラ
あるロボットが恋に落ちたが…みんなの前でイケメンになるため、頑張ってみようかなぁ…
著者 河田雄志
出版 行徒
11月2日発売





SFX: LEAF
NO, NOT REALLY... I JUST DON'T KNOW IT WELL.
OH, DO YOU DISLIKE LITORAFU?
AS I THOUGHT... IT'S A LITORAFU BOOK.
FLIP
THAT IZUMI-CHAN IS A DECENT AUTHOR ON HER PATH TO GREATNESS!
ERIRI WILL DEFINITELY REALIZE
SFX: SMILE
SFX: THUMP
... GH!

THANK YOU FOR YOUR TIME.

WE'LL CLOSE THE SECOND DAY OF SUMMER COMIKET.

HUHP

SFX: CLAP EVERYWHERE

THANKS, IZUMI-CHAN...

BUT

I HAVE TO

RETURN THIS.

WHY... SAWAMURA-SENPAI?

I'M SORRY... I'M REALLY SORRY.

I HAVE TO GO SETTING MY OWN BOOTH FOR TOMORROW.

!!

SFX: PLINK

SFX: DASH

ERIRI!

SFX: RISE

OR SOMETHING IRREVERSIBLE WILL HAPPEN BETWEEN US.

I MUST RUN AFTER ERIRI. I MUST CATCH UP WITH HER AND TALK TO HER.

HER LIPS MOVING WHEN SHE MURMURED.

BECAUSE I SAW IT.

STOP THERE, ERIRI!

ERIRI!

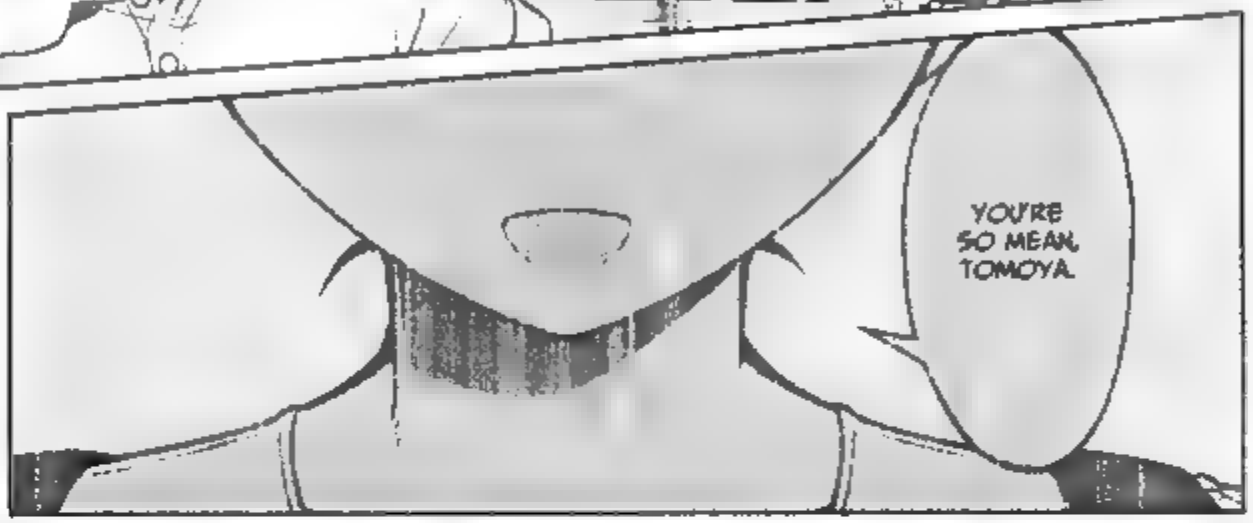
ERIRI!

YOU ARE SO MEAN, TOMOYA...

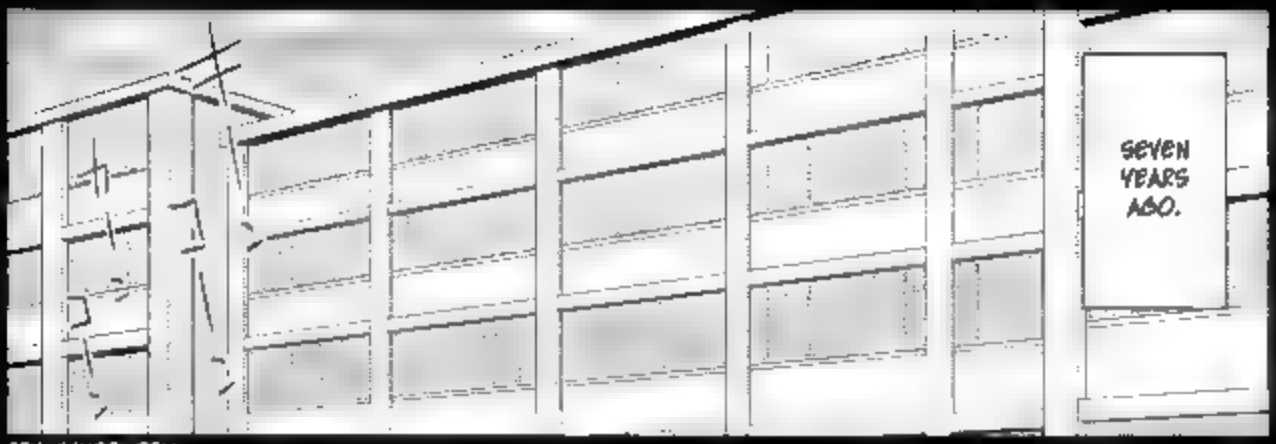
TRANSLATOR'S NOTE:

ON PAGE 4, ***COMIKET*** DOES NOT OFFICIALLY DISTINGUISH BETWEEN DOUJIN PRODUCERS AND CONSUMERS. THEY CALL EVERYONE A ***PARTICIPANT*** FOR THE COMIC EVENT, BASED ON THE PRINCIPLE OF ***FAN EGALITARIANISM.***

ERIKI!


YOU'RE SO MEAN, TOMOYA.

WHAT THE HECK DID YOU MEAN BY THAT?
...ERIKI.



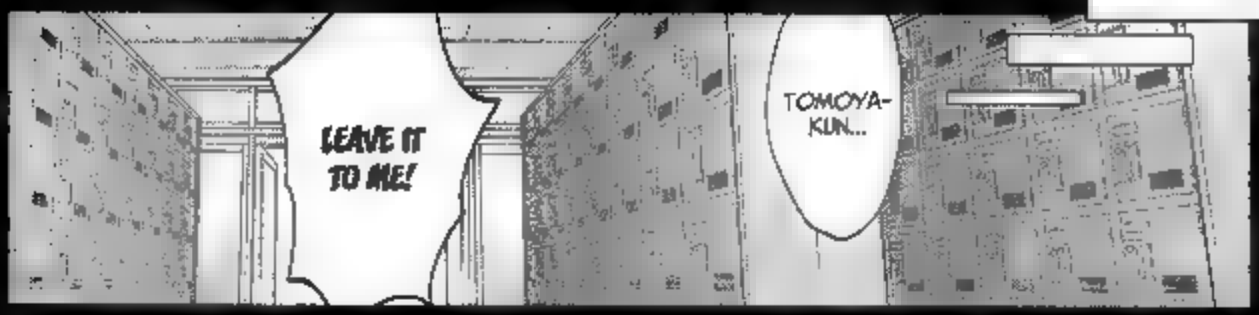
SFX: SCHOOL BELL

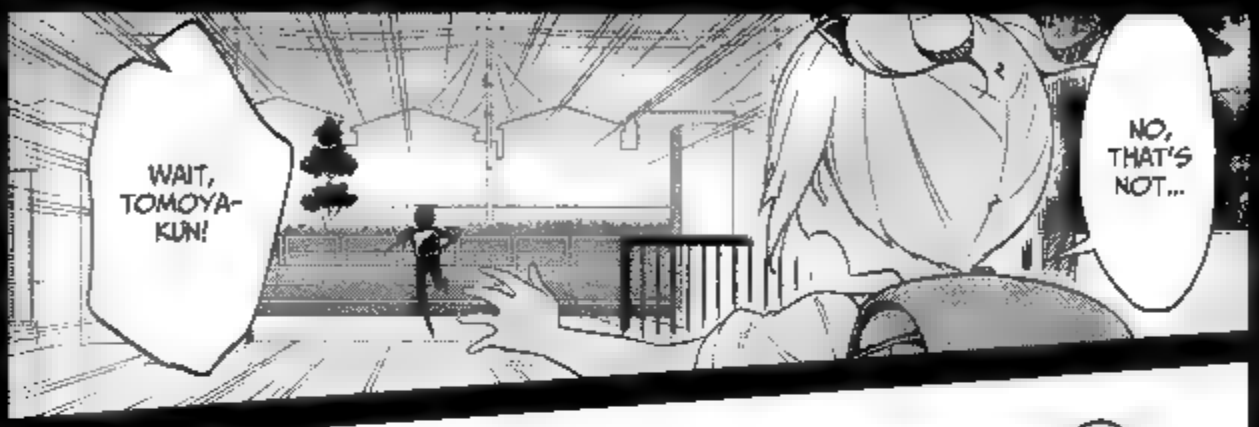
***PARODY OF SEKAI NINJA JIRAIYA

*PARODIES OF KIMI GA NOZOMU EIEN AND PIA CARROT E YOUKOSO

**PARODY OF FUSHIMI FANTASIA BUNKO, WHERE SAENAI LIGHT NOVELS ARE PUBLISHED. IN THIS WORLD, KASUMIGAOKA UTAHA'S LIGHT NOVEL SERIES, *KOISURU METRONIUM* UNDER THE PENNAME OF *KASUMI UTAKO* IS PUBLISHED BY THE SAME PUBLISHER.

*HEROINE FROM *NADIA: THE SECRET OF BLUE WATER*


LEAVE IT TO ME!
TOMOYA-KUN...


WAIT, TOMOYA-KUN!
NO, THAT'S NOT...

THAT'S NOT WHAT I WANTED ...
I-

WHY DID YOU SAY THAT, ERIRI?!
WHY?!

TURN
.....

NO ONE'S GONNA SAY ANYTHING ABOUT IT!
...LIKE I SAID, WHY?! I CONVINCED THOSE GUYS.
I'M SORRY.

ERIRI...

I DIDN'T FOLLOW HER BACK THEN. I DIDN'T TALK TO HER AT ALL.

THAT'S WHY

I THOUGHT I HAD TO RUN AFTER HER NOW.

OR IT'LL BE IRREVERSIBLE.

ERIRI AND I HAVE... ***NOT APOLOGIZED*** FOR WHAT HAD HAPPENED SEVEN YEARS AGO.

10 THE SECOND DAY IS OVER

WAIT, ERIRI.

I DON'T NEED THAT BOOK... I DON'T WANT TO READ IT...
...NO.
LET'S GO BACK.
WHY DON'T YOU GO BACK AND APOLOGIZE TO IZUMI- CHAN?

THEN, WHY DID YOU...

HOW CAN I NOT KNOW...
HOW MUCH THE BOOK CONTAINS,
AND HOW GREAT IT IS.

ISN'T IT... A GOOD BOOK? YOU SEE, IZUMI-CHAN LITERALLY CARVED THAT BOOK OUT OF HER SOUL...
SNAP
I KNOW.

I HAD TO RETURN THE BOOK.

OTHERWISE I WOULD'VE RIPPED IT.

IS IT BECAUSE OF ME?

DID IT LOOK LIKE I WAS ON IORI'S SIDE? THEN, I WAS CARELESS. I'LL APOLOGIZE TO YOU.

BUT YOU SEE, IZUMI-CHAN'S CIRCLE HAS NOTHING TO DO WITH IORI AT ALL...

WHAT!!

THAT'S WHY I GAVE IT BACK TO HER AND RAN AWAY.

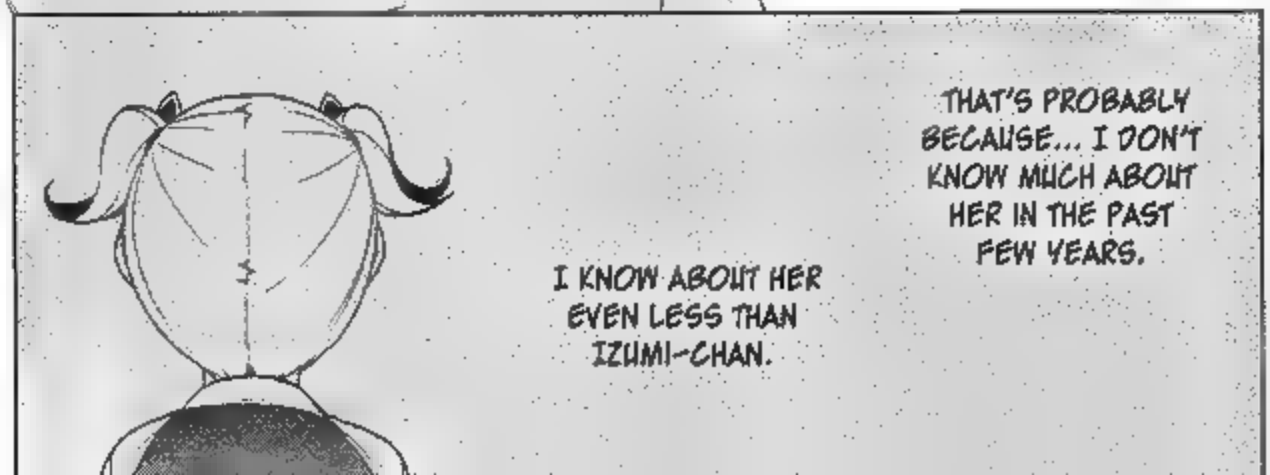
THAT HAS NOTHING

TO DO WITH THIS.

EGOISTIC-LILY IS NOT A MINOR CIRCLE.
I'M NOT WORRIED ABOUT IORI'S PROVOCATION TOMORROW..

I DON'T GET WHAT AUTHORS, LIKE YOU, THINK.
WHAT DID YOU HATE SO MUCH ABOUT THAT BOOK?
THEN, UM...
WHY?

I DON'T UNDERSTAND WHY ERIRI'S MAKING SUCH A LOOK.
I DON'T KNOW WHAT YOU'RE THINKING, ERIRI.


THAT'S PROBABLY BECAUSE... I DON'T KNOW MUCH ABOUT HER IN THE PAST FEW YEARS.
I KNOW ABOUT HER EVEN LESS THAN IZUMI-CHAN.

HEY, TOMOYA ...

WHAT DID YOU THINK AFTER YOU READ THE BOOK?

LISTEN... I TOLD YOU OVER AND OVER AGAIN.

IT'S VERY AMAZING,

ESPECIALLY THE LAST PART.

IT WAS CERTAINLY GREAT, BUT HAD FLAWS AS WELL.

ACTUALLY... OBJECTIVELY SPEAKING, IT GOT MORE FLAWS THAN GOOD POINTS.

I'VE NEVER SEEN ANY DOUJINSHI THAT TAKES SUCH AN APPROACH TO *LITORAFU* BEFORE.

WELL, MOST LITORAFU DOUNJINSHIS ARE EITHER CHARACTER-MOE, SLICE OF LIFE COMEDY, OR EROTIC, BUT SHE DID A GREAT JOB COMING UP WITH SUCH A LARGER-THAN-LIFE THEME.

SHE SHOULD'VE ORGANIZED HER TALENT EVENLY, BUT IT FEELS LIKE SHE'D JUST DRAW WHAT SHE LIKED TO DRAW AS MUCH AS SHE WANTED TO DRAW.

WE SOLD HERS OUT THIS TIME, BUT SHE'LL FACE A BLEAK FUTURE ■ SHE REPEATS HER MISTAKES MANY TIMES.
THAT'S HER PROBLEM.
IN THIS CASE, SHE'LL NEVER BE ABLE TO SELL MANY COPIES NO MATTER HOW GREAT HER BOOK IS.

SHE NEEDS SOMEONE WHO CAN TEACH THOSE TRICKS TO HER.
IN FACT, THE BEST SUITED ONE FOR THAT IS IORI, BUT...
HE'S SUCH A STUBBORN GUY!

THE COVER IS THE MOST ESSENTIAL THING IN ATTRACTING ATTENTION.
YOU HAVE TO CONSIDER THE WHOLE PACKAGE WHEN IT COMES TO A BOOK.

YOU'RE RIGHT.
IMAGINE THAT IF IZUMI-CHAN HAS A PARTNER WHO KNOWS HOW TO HELP MAKE A DECENT DOUJINSHI,
AND KNOWS HOW TO GIVE A GOOD OPIN-
...ON;

AH...

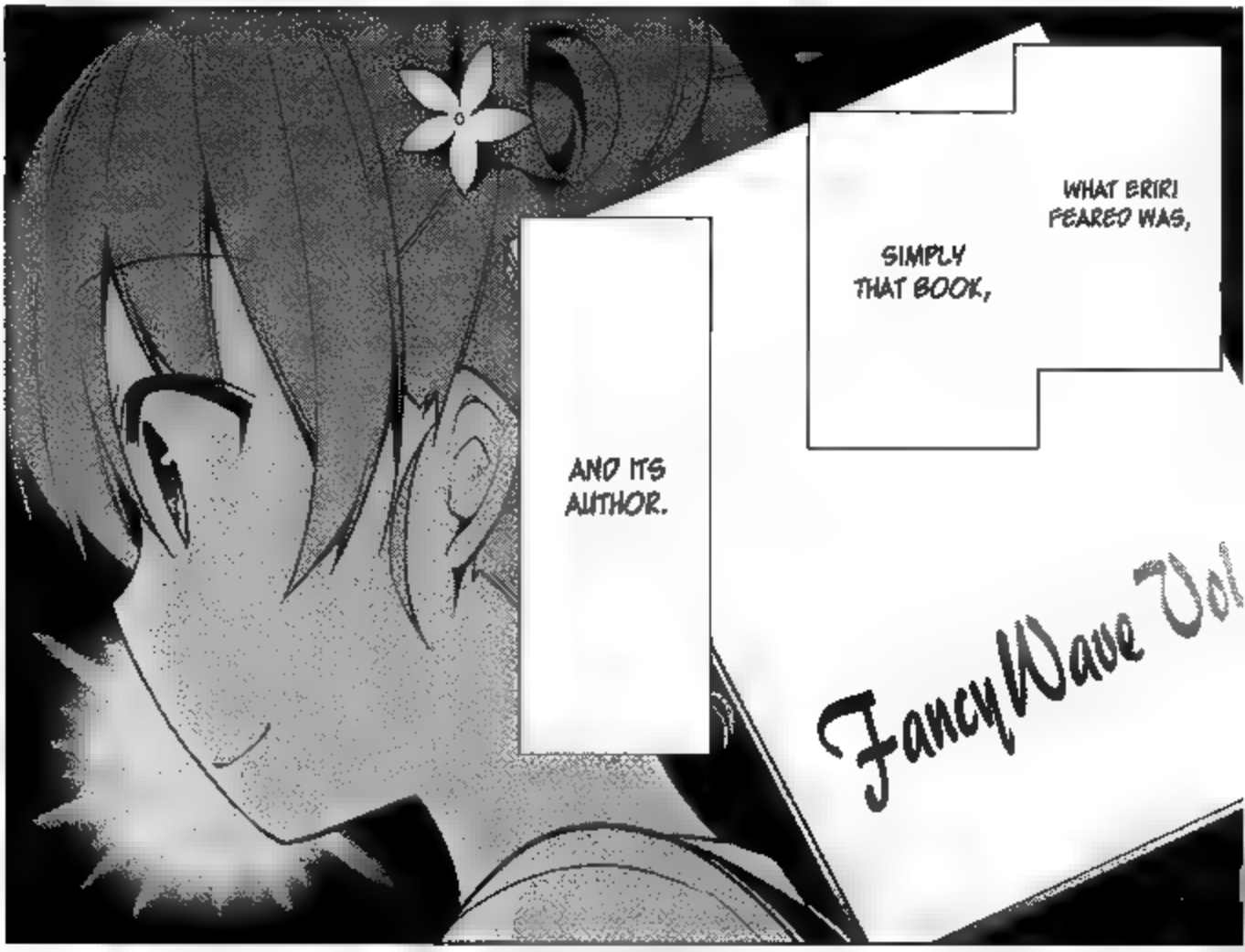
SHE'LL SURPASS
A LESS TALENTED PERSON LIKE ME IN A BLINK OF AN EYE...

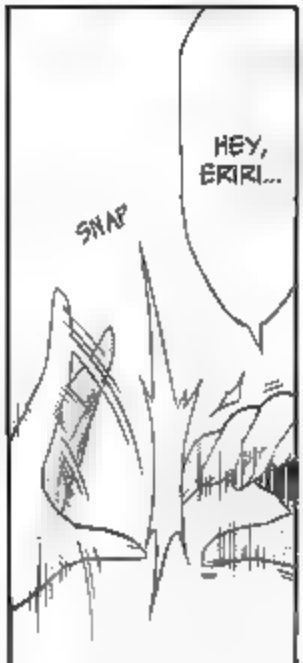
SHE'S ARROGANT BY NATURE ANYWAYS.
SHE REJECTS ANYTHING IN HER WAY WITH ALL HER MIGHT.
SHE'S ALWAYS STRAIGHT-FORWARD IN A PSYCHOTIC WAY.
OTOR HAS NEITHER SUPERIOR SKILLS NOR CAUSING MIND.

SHE'S AN ANNOYING BUT SIMPLE-MINDED LIKE THAT.

BUT...
LOOK AT HER, SHE'S BROKEN.

ONCE THE LID IS OPEN, WHAT'S IN HER MIND TURNED OUT TO BE SIMPLE.


WHAT ERIRI FEARED WAS,
SIMPLY THAT BOOK,
AND ITS AUTHOR.
FancyWave Vol


HEY, ERIRI...
SNAP

IN TERMS OF GENRE, POPULARITY, AND EVEN THE CURRENT POSITIONS IN THE FIELD.
YOU'RE TOTALLY DIFFERENT FROM IZUMI-CHAN...
HEY WAIT... WHAT'S THE POINT OF COMPARING LIKE THAT?

WHAT'S SCARY IS SCARY!
I'M SCARED OF HER THAT SHE COULD MAKE SUCH A BOOK!
I'M SCARED SHE MIGHT CATCH UP WITH ME SOMEDAY!
I'M SO SCARED OF LOSING EVERYTHING TO HER!
NO, NO WAY YOU'LL LOSE ANYTHING TO HER. WHAT ARE YOU TALKING ABOUT?
I DON'T KNOW WHAT I'M SAYING!
CALM DOWN. IT CAN'T BE HELPED WORRYING ABOUT THE FUTURE.
ONE THING FOR SURE IS...
ERIRI, YOU'RE FAR BETTER THAN IZUMI-CHAN NOW. THAT'S ALL THAT MATTERS.

HUH ...?
THEN, LET ME ASK YOU...
AM I GREATER THAN HER?
HEY, ANSWER ME! IS MY BOOK GREATER THAN HERS!?
WELL, LIKE I SAID ... YOUR DOUJINSHI IS R-RATED IN THE FIRST PLACE.
DO YOU FEEL YOUR HEART POUNDING WHEN YOU SEE MY DRAWING?
DO YOU FEEL GOOSE-BUMPS AT IT?
DOES IT MAKE YOU WANT TO SELL THE BOOK NO MATTER WHAT?
YOU DON'T NEED TO RELY ON ME TO SELL YOUR BOOK, YOU KNOW...

YOU AREN'T ANSWERING ANYTHING!

YOU DIDN'T ANSWER ANY OF MY QUESTIONS!
TOMOYA...

I CAN'T DENY THAT

HER BOOK WAS MY FAVORITE AMONG DOUJINSHIS THIS YEAR.

...IT CAN'T BE HELPED, THOUGH.

BECAUSE I COULDN'T HIDE MY DESIRE TO APPRECIATE IZUMI-CHAN'S BOOK,

HOW COULD I LIE ABOUT SUCH A PRECIOUS WORK?

IF I HAD KNOWN OF THIS,

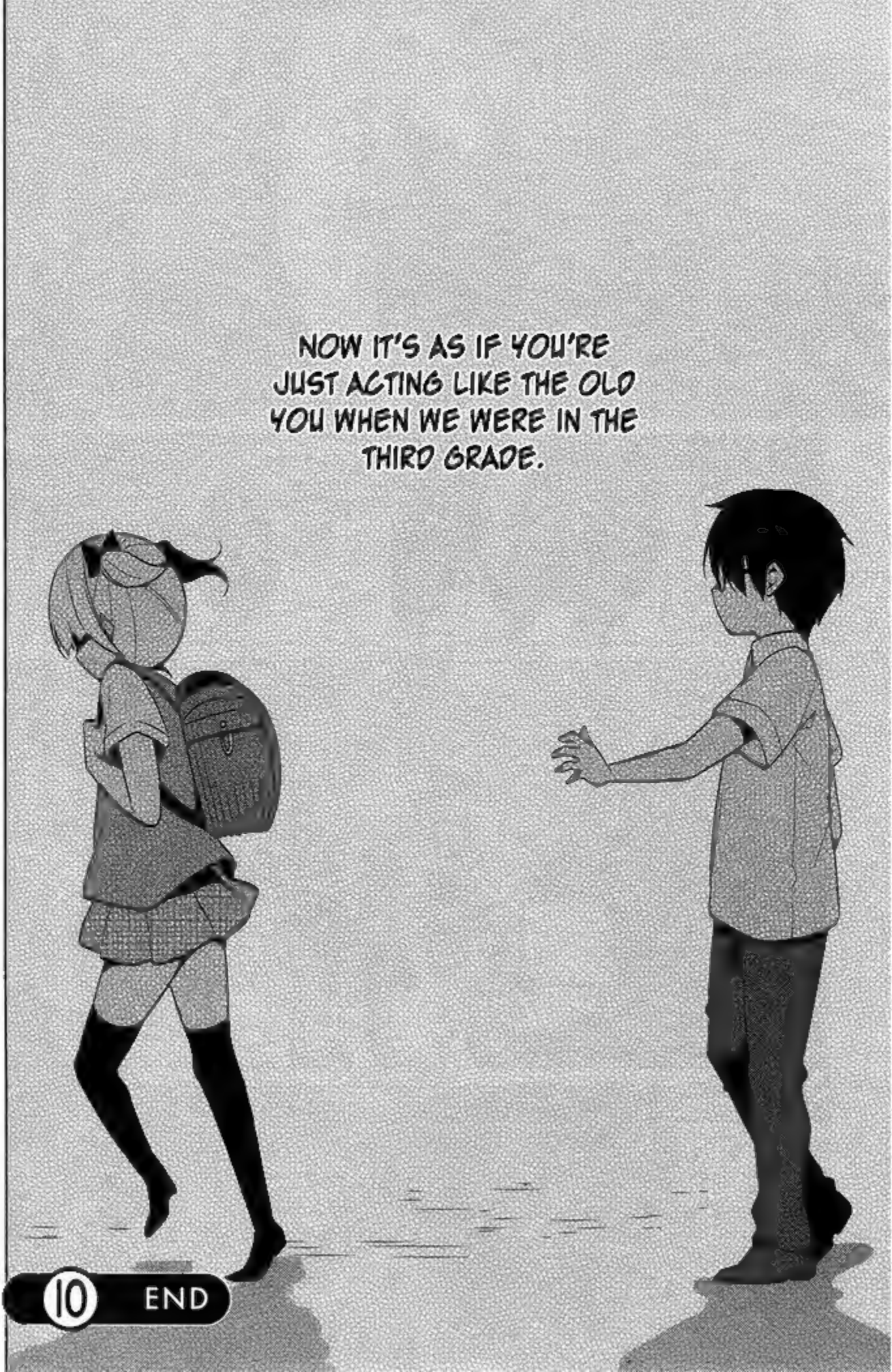
I WOULDN'T HAVE BEEN TO LITORAFU SECTION.

...
I SHOULDN'T HAVE REMEMBERED THE OLD DAYS LIKE THAT.

BUT YOU KNOW, ERIRI...
LET ME TELL YOU SOMETHING, JUST ONE LAST WORD.

YOUR RESEARCH TARGET IS TOO LIMITED.
WHAT COULD I DO ABOUT IT IF YOU ONLY ASKED FOR MY OPINION?

YOU SHOULD PAY MORE ATTENTION TO THE WIDER PUBLIC.


NOW IT'S AS IF YOU'RE JUST ACTING LIKE THE OLD YOU WHEN WE WERE IN THE THIRD GRADE.
10 END